

CFP *Canadian Literature*

Special issue: Rescaling CanLit: Global Readings

Guest editor: Eva Darias-Beautell, University of La Laguna, Spain.

It is now commonly accepted that Canadian literature has become a global literature, implying that any understanding of textual localities is traversed by vectors that exceed, complicate and extend the nation in physical, historical, and cultural ways. But the gaze is seldom reversed and little attention has been paid to the role of international scholarship in the current transformation and development of the field.

How are Canadian texts read and circulated beyond the national borders? What is the place of Canadian literature in the institutional spaces of universities outside Canada? How do those transnational contexts negotiate the relationship between texts and readers? Are there defining differences in the ways non-Canadian scholars approach CanLit? How does transnational scholarship influence, challenge, enrich and rescale Canadian literary production?

This special issue invites scholars of Canadian literature from around the globe to engage critically with any aspect of Canadian literary production, dissemination, or reception. Essays should implicitly bring to view the two-way direction of reading and writing Canadian literature globally, demonstrating the porosity of transnational scholarship as well as advancing innovative perspectives that may contribute to the rescaling of the field.

All submissions to *Canadian Literature* must be original, unpublished work. Essays should follow current MLA bibliographic format (8th ed). Articles should be between 6500 and 7000 words including endnotes and works cited.

Submissions should be uploaded to *Canadian Literature's* online submissions system (OJS) by the deadline of **May 15, 2018**.