

ACSUS 23rd Biennial Conference

Tuscany Suites and Casino, Las Vegas 2015

Wednesday, October 14th 5-6 pm - Opening Plenary Session

Cirque du Soleil, the contemporary circus company from Québec, has contributed to Las Vegas' transformation into a high value entertainment destination. It has also benefited from the American pop culture capital conferred by having eight permanent productions in a single city. Louis Patrick Leroux will give a themed overview of two Soleil productions per day, and then open the discussion to colleagues' assessments and readings of the two shows.

Louis Patrick Leroux (Concordia University) “*Cirque du Soleil’s* Las Vegas Productions – 1 - ‘Mystère’ et ‘O’

Opening Reception – 6-8pm

Thursday, October 15th Plenary Breakfast – 8 - 9 am

Sponsored by Connect Program & Fulbright Canada

“Assessing the Past, Present, and Future of Canadian Studies in the United States: The Role of the CONNECT Program and Fulbright Canada”

Christopher Kirkey (SUNY Plattsburgh)
Michael Hawes (Fulbright Canada)
(Others to be confirmed)

Thursday, October 15th Session One - 9 – 10:15 am

Session 1-A

Canada’s Imperial Dimensions (History)

Rebecca Mancuso (Bowling Green State University) “‘Advice to Young Canada’: British Travel Writing in Canada 1900-1925”

Stefano Tijerina (University of Maine, Orono) “Canada, the Jamaican Entrepôt, and the South American Caribbean Coast, 1687-1819”

Brian Payne (Bridgewater State University) “The Fish Trade of Prince Edward Island and Resource Diplomacy in the Gulf of St. Lawrence”

Chair/Discussant: TBA

Session 1-B

Creating Justice: Women's Resistance in Canada and the United States (History)

Participants:

Morna McEachern (University of Washington)

Shannon M. Risk (Niagara University)

Rebecca White (University of Maine, Orono)

Chair: **Scott See** (University of Maine, Orono)

Session 1-C

Flows across the Canada-US border (Borders)

Ross Burkhart (Boise State University) "Cross Border Environmental Resource Inventoried in Alberta, Montana and Idaho"

Yale Belanger (University of Lethbridge) "The Role of Cultural Consistency and Water Stewardship in the Alberta Montana Borderlands"

Geoffrey Hale (University of Lethbridge) "Shifting Landscapes: The Evolution of the Market and Human Flows on the Canada US Border"

Chair: **Jessica Ratcliffe**

Discussant: **JD Snyder** (MSU)

Session 1-D

Labyrinths: Contemporary Canadian Fiction (Literature- English)

Charlotte Templin (University of Indiana) "Margaret Atwood's *Lady Oracle*: The Fat Lady Joke Turned on its Head"

Judith McCombs (Independent Scholar) "Alice Munro's 1994 'A Wilderness Station': Storytelling and Retelling"

Nora Stovel (University of Alberta) "'By Mistake': Larry Weller as 'The Stone Guest' in Carol Shields's *Larry's Party*"

Chair: **Sharon Wilson** (University of Northern Colorado)

Discussant: **Carol Beran** (Saint Mary's College of California)

Session 1-E

Criminal Justice in a Canadian-American Setting (Politics and Policy)

Dupinder Aheer (Brock University/University at Buffalo – SUNY), **Nicholas Baxter-Moore** (Brock University), **Munroe Eagles** (University at Buffalo – SUNY), **Racquel Maxwell** (Brock University/University at Buffalo – SUNY), **Lisa-Anne Pilkey** (Brock University/University at Buffalo – SUNY), **Kimmy Samra** (Brock University/University at Buffalo – SUNY) “Explaining Canada-US Differences in Attitudes Toward Crime and Justice”

Dylan S. McLean, (University at Buffalo – SUNY) “The Last Two Feet of Public Policy: Gun Control from the Perspective of Police Officers in Southern Ontario and Western New York”

Chair/Discussant: TBA

Session 1-F

Quebec-Hollywood ou l’invasion esthétique: Falardeau, Vallée et Dolan traversant la frontière de la langue et du marché américains (Literature – French)

Denis Bachand (Université d’Ottawa) “L’empreinte documentaire dans ‘The Good Lie’ de Philippe Falardeau”

Karine Bertrand (Université d’Ottawa) “De ‘C.R.A.Z.Y.’ à ‘Wild’, en passant par ‘Café de Flore’ : l’américanité et l’exploration du territoire intérieur dans le cinéma de Jean-Marc-Vallée”

Miléna Santoro (Georgetown University) “Le génie de la forme chez Xavier Dolan: Un défi ou un avantage face au défi hollywoodien?”

Chair: **Katherine Ann Roberts** (Wilfrid Laurier University)

Session 1-G

“Modern Perspectives on Education Policy: Public Schools, Religious Education and Health” (Education)

Paul Bennett (Saint Mary’s University) “Consolidation, Bureaucracy and the Public Schools: The Formation of the Modern Canadian Bureaucratic Education State, 1920 to 1993”

Clark Banack (York University) “The Politics of Religious Education in Canada:

Understanding Variation Across the Provinces”

Chair/Discussant: TBA

Session 1-H

***“External Funding for American and Canadian K-16 Professional Development”
(Education)***

Tina Storer (Western Washington University) “Connecting to Arctic Issues with Primary Sources Using Library of Congress Educational Grants”

Betsy Arntzen (University of Maine, Orono) “National Endowment for the Humanities and the Acadian Experience in Maine and New Brunswick”

Amy Sotherden (SUNY Plattsburgh) “The U.S. State Department’s Youth Ambassadors Program with Canada”

Chair/Discussant: TBA

10:15 – 10:45am – Break

Thursday, October 15th Session Two - 10:45- 12 noon

Session 2-A

Western Frontiers in Comparison and in Conflict (History)

Soren I. Fanning (Robert Morris University) “Two Wests: American and Canadian Settlement, 1867-1914”

Chris Petrakos (University of Toronto) “The Yukon Commissioners and Canadian-American Relations during the Klondike Gold Rush, 1898-1900”

Pierre M. Atlas (Marian University, Indianapolis) “Wild West/Mild West: The Impact of History and Mythology across the 49th Parallel”

Chair/Discussant: TBA

Session 2-B

The Role of Memory in the Works of Louise Dupré (Literature – French)

ACSUS 23rd BIENNIAL PROGRAM

Karen McPherson (University of Oregon) “Writing Back to the Beginning in Louise Dupré’s *Album Multicolore*”

Debra Popkin (Baruch College/CUNY) “‘*La Memoria*’ and ‘*La Voix Lactée*’: Starting Over, a Second Chance at Happiness”

Chair: **Myrna Delson-Karan** (New York University)

Session 2-C

Borderland innovation and transportation (Borders)

Randy Widdis (University of Regina) “Railways and Borderland Spaces: The Canada-US Case”

JD Snyder (Michigan State University) “Re-energizing US Canadian Collaboration: Accelerating Binational Regional Innovation”

Chair: **Geoffrey Hale** (University of Lethbridge)

Discussant: **Ross Burkhardt** (Boise State University)

Session 2-D

Mazes: Contemporary Canadian Fiction (Literature – English)

Sharon Wilson (University of Northern Colorado) “Learning How to Read in Atwood’s *Madaddam*”

Holly Collins (Baylor University) “‘The Past is Always Present’: Reading Marie-Celie Agnant and Dany Laferriere in Tandem”

Carol Beran (Saint Mary’s College of California) “The Paris Perspective: Mavis Gallant’s 1993 Montreal Stories”

Chair: **Judith McCombs** (Independent Scholar)

Discussant: **Charlotte Templin** (University of Indiana)

Session 2-E

Session 2-F

Strategic and Military Issues in Canada’s North (North)

Timothy J. Pasch (University of North Dakota) and **Darach McDonnell** (Royal Canadian Air Force (Ret'd)) "Arctic Situational Awareness and Unmanned Aerial Systems: Opportunities and Challenges for U.S./Canadian Collaboration in the North"

Andrea Charron (University of Manitoba) "The Arctic and NORAD: What has Changed?"

Lawrence D. Taylor (El Colegio de la Frontera Norte, Tijuana) "The Stars and Stripes Over the North Pole? The Projected Transpolar Flights of the U.S. Navy Airship Shenandoah and Their Implications for Canadian Sovereignty in the Arctic";

Chair/Discussant: TBA

Session 2-G

Canadian Foreign Policy in Action – Continental, Regional & Global Considerations (Foreign Policy)

Stephen Clarkson (University of Toronto) "World Regions – How Much Do They Matter to Member States?"

Sara Beth Keough (Saginaw Valley State University) "Canadian Foreign Aid to Africa: Preliminary Trends and Comparisons"

Douglas Janoff (Carleton University) "Multilateral Human Rights Diplomacy: A View from the Inside"

Chair/Discussant: TBA

Session 2-H

Sur le théâtre contemporain au Canada/Perspectives on Contemporary Theater in Canada. (Literature – French)

Jenn Stephenson (Queens University) "Producing Insecurity through Postdramatic Encounters with Strangers in Olivier Choinière's 'Polyglotte'"

Tanya Déry-Obin (University of Virginia) "Intimate Others: the Immigrant Experience on the Stage"

Olivia Jones Choplin (Elon University) "Investigating Inner Voices at the 2015 Festival TransAmériques"

Chair: **Karen Fricker**, Brock University

Noon – 1 pm Lunch -

**SPONSORED BY THE GOVERNMENT OF QUEBEC
Luncheon Speaker - TBA**

Thursday, October 15th Session Three - 1:15 – 2:30pm

Session 3-A

New Horizons on Fragment Theory, I (Politics & Policy)

Robert Meynell (Independent Researcher) “Canada's Anglo-Hegelianism in Hartzian Perspective”

Colin Campbell (York University) “The Feeling for Monarchy in the English Canadian Fragment”

Catherine Frost (McMaster University) “Does Canada have a Founding Moment?”

Chair/Discussant: TBA

Session 3-B

Canada US Borderland Cultures (Borders)

Katherine Ann Roberts (Wilfrid Laurier University) “Culture of Canada-US Borderland Regions”

Jessica Ratcliffe (University of Saskatchewan) “Crossing the (Straight) Line: Popular Discourse on the Canada-United States Border”

Chair: **Randy Widdis** (University of Regina)

Discussant: **Emmanuel Brunet-Jailly** (University of Victoria)

Session 3-C

Munro, Shields, and Vanderhaeghe (Literature – English)

Nora Foster Stovel (University of Alberta) "Carol Shields's *Little Weirdies*: Fictional Magic in Various Miracles"

Brett Millier (Middlebury College) "The Borderlands of Guy Vanderhaeghe"

Chair: **David Staines** (University of Ottawa)

Session 3-D

Environmental Governance Across the Border (Geography & Environment)

Martin D. Heintzelman (Clarkson University) and **Richard Vyn** (University of Guelph) “Inter-Jurisdictional Impacts of Wind Turbines: Comparing Property Value Impacts of the Wolfe Island Wind Farm on Both Sides of the Border”

Carolyn Johns (Ryerson University) “New Approaches to the Study of Canada-US Environmental Governance in the Great Lakes Region”

Andrea Olive (University of Toronto) “Indigenous Rights and Endangered Species Conservation: A Cross Border Comparison”

Peter Thompson (Carleton University) “Waterborne Toxic Events in Elk River and Boat Harbour”

Chair: **David Rossiter** (Western Washington University)
Discussant: TBD

Session 3-E

*“Teaching about Canadian Multiculturalism, Otherness and Indigenous Genocide”
(Education)*

Seema Ahluwalia (Kwantlen Polytechnic University) “Teaching About Genocide and Indigenous Nations in Canadian Post-Secondary Classrooms”

Khalida Tanvir Syed (CIIT, Lahore) “From Margin to Center: Canadian Multiculturalism”

Sarah Feingold (Kibbutzim College of Education, Technology and the Arts) “Canada and Israel: Promoting Multiculturalism and Intercultural Communication of “Otherness” and the “Other” for Being a Global Citizen”

Phil Triadafilopoulos (University of Toronto Scarborough) “National Models and Internal Variation: Publically Funded Muslim Religious Education in Canada and Germany”

Chair/Discussant: TBA

Session 3-F

The Body in Quebec Literature (Literature – French)

Cynthia Jones (SUNY Fredonia) “The Devil’s Body: Embodiment of the Devil in *les contes and les légendes of Quebec*”

Aubrey Jones Kubiak (North Carolina State University) “Love and Labor on the Urban Frontier: Care and the Dis-Figuring of the Urban Woman in Gabrielle Roy’s *Bonheur d’Occasion*”

Isabelle Fournier (University at Buffalo - SUNY) “Le corps humain comme objet d’expériences biotechnologiques: représentations dans la science-fiction québécoise

Chair: **Lianne Moyes** (Université de Montréal)

Session 3-G

Canada in a Regional and Global Context (Politics & Policy)

Blayne Haggart (Brock University) “Canada’s NAFTA Cultural Exception: Was It Worth It?”

J. Andrew Grant (Queen’s University) “Regionalisms and Patterns of Global Order: Insights from the Kimberley Process on Conflict Diamonds”

Laura Westra (University of Windsor) “Terrorism, Exceptionalism, and Corporate Power: The Wrong Road for Canada?”

Richard Vengroff (University of Connecticut) “Granting Political Asylum: Canada and the US in Comparative Perspective”

Chair/Discussant: TBA

Session 3-H

Issues in Indigenous/First Nations Communities (Sociology/Anthropology/Indigenous Peoples)

James C. Saku (Frostburg State University) “Aboriginal Regional Development Corporations and Socio-Economic Change: Opportunities and Problems”

Emma Elliott (University of Washington, Seattle) “Every Suicide Dies Alone: Individual and Collective Constructions of Self Across Time”

Andrew J. McLaughlin (University of Waterloo) “The Dreamcatcher ‘Spatial Heritage Database”

Chair/Discussant: TBA

2:30 – 3pm Break

Thursday, October 15th Session Four - 3 – 4:30 pm

Session 4-A

Race, Language, Law and Identities across The Border (History)

Elisa Sance (University of Maine, Orono) “Public Schools, Language and Citizenship in the Madawaska Region Post World War I”

Ross Fox (ROM, ret.) “From the Jaws of Slavery: Freedmen Seeking Freedom: The Saga of the Jones Family in the United States and Canada”

Chair: **Stephanie Bangarth** (King's University College)

Section 4-B

Financial Market Development and Perspectives on Global Trade Agreements (Business and Economics)

Geoffrey Hale (University of Lethbridge) “Putting the ‘Capital’ into Capitalism: The Political Economy of Canada’s Evolving Financial Sector and Capital Markets Policies”

Joseph A. McKinney (Baylor University) “Experience Under NAFTA’s Chapter 11 Provisions: Lessons Learned”

Earl Fry (Brigham Young University) “The WTO, TPP and TTIP: Potential Implications for the North American Free Trade Agreement (NAFTA)”

Chris Sands (Johns Hopkins University – SAIS) “North America Goes Global: NAFTA Lessons for the Obama Trade Agenda?”

Chair/Discussant: **Tamara Woroby** (Towson University and Johns Hopkins-SAIS)

Session 4-C

Unmapping Cultural Constructions of the Canadian North (Literature – English)

Alexandra Currie Taylor (Queen’s University) “Postwar American Tourism in the ‘Canadian North’”

Nicole MacDougall (Queen's University) "Narratives of the North and Representations of Violence in Judith Thompson's *Sled*"

Bronwyn Jaques (Queen's University) "The Canoe, the Politician, and the Wilderness: Pierre Elliot Trudeau and the Making of the Masculine "Northern" Identity"

Carina Magazzeni (Queen's University) "Inuit Filmmaking and the Role of the State: The National Film Board of Canada and Issues of "Visual Sovereignty"

Chair: **Jeffrey Brison** (Queen's University)

Session 4-D

Environmental Histories (Geography & Environment)

Josh MacFadyen (Arizona State University) "Hewers of Wood: Canadian Biomass Energy in the Age of Coal"

Daniel Macfarlane (Western Michigan University) "Fluid Borders: Environments, Nationalism, and the St. Lawrence and Niagara Megaprojects"

Elliott Smith (UC Berkeley) "Does Vanport Matter? Will the Contested Past of the Columbia River Treaty's Origins Impact its Future?"

David Rossiter (Western Washington University) "Looking South: US Influence on the Making of Vancouver's North Shore"

Chair: TBD

Discussant: **David Rossiter** (Western Washington University)

Session 4-E

Gender and Violence in Contemporary Canada (Gender and Identity)

Donna Decker (Franklin Pierce College) "Dancing in Red Shoes will Kill You": The Montreal Massacre"

Pamela D. Palmater (Ryerson University) "The Role of Law and Policy in Canada's National Crisis: Murdered and Missing Indigenous Women and Girls"

Kim MacInnis (Bridgewater State University) "Mass Murder and Masculinity: Socio-Cultural Differences in the United States and Canada"

Chair/Discussant: TBA

Session 4-F

Analyses esthétiques des oeuvres de Gabrielle Roy (Literature – French)

Yvon Lebras (Brigham Young University) “La Quête de l’absolu dans l’oeuvre romanesque de Gabrielle Roy”

Myrna Delson-Karan (New York University) “Gabrielle Roy: Musicienne et peintre des mots”

Pascale Dewey (Kutztown University of Pennsylvania) “Mission, transmission, et le désir de réparation dans l’autographie royenne”

Chair: **Myrna Delson-Karan** (New York University)

Session 4-G

The Re-Positioning of Canadian Foreign Policy: The Approach of Stephen Harper (Foreign Policy)

Philippe Lagassé (University of Ottawa), **Justin Massie** (Université du Québec à Montréal), and **Stéphane Roussel** (École nationale d’administration publique) “Ideology and International Conflict Behavior: A Filtration Theory”

Lana Wiley (McMaster University) “Revising Memories and Changing Identities: Canadian Foreign Policy Under the Harper Government”

L. Pauline Rankin and **Richard Nimijean** (Carleton University) “Affect and Rhetoric: The Emotional Rebranding of Canadian Foreign Policy”

James McCormick (Iowa State University) “Pivoting Towards Asia: Comparing the Canadian and American Policy Shifts”

Chair/Discussant: TBA

Session 4-H

Roundtable "Injecting Canadian Content into the General Education Curriculum" (Education)

Mark Richard (SUNY Plattsburgh)

Rebecca Mancuso (Bowling Green State University)

Scott Piroth (Bowling Green University)

Thursday, October 15th Session Five (Plenary) - 4:30 – 5:30 pm

QUÉBEC AUTHORS' SESSION:

Séances de lectures des auteurs québécois, lectures en français et en anglais

Auteurs: MARIE-CLAIRE BLAIS, PIERRE MORENCY

Organizer and Moderator: **Myrna Delson-Karan** (New York University)

Sponsored by ACSUS, (The Association for Canadian Studies in the United States) and AIEQ
(L'Association internationale des études québécoises)

Thursday, October 15th – Session Six (Plenary) - 5:30 – 6:15pm

Cirque du Soleil, the contemporary circus company from Québec, has contributed to Las Vegas' transformation into a high value entertainment destination. It has also benefited from the American pop culture capital conferred by having eight permanent productions in a single city. Louis Patrick Leroux will give a themed overview of two Soleil productions per day, and then open the discussion to colleagues' assessments and readings of the two shows.

Louis Patrick Leroux (Concordia University) “*Cirque du Soleil's* Las Vegas Productions - 2 - “Love” and “KA”

Friday, October 16th Session Seven - 9 – 10:15 am

Section 7-A

Law, Evasion and Intimidation in the Canada-US Borderlands (History)

Ian Jesse (University of Maine, Orono) “Protecting Wildlife and the Border: Pierre La Fontaine, a Borderlands Poacher”

Daniel S. Soucier (University of Maine, Orono) “Crime and Punishment: Accommodation of Les Bostonnais during the Invasion of Canada, 1775”

Owen Temby (University of Texas - Rio Grande Valley) “The Un-Politics of Air Pollution in Sarnia, 1966-1970”

Chair: **Mark Richard** (SUNY Plattsburgh)

Session 7-B

Art, Culture and The Special Relationship I (History)

Jeffrey D. Brison (Queen's University) "Art, Philanthropy, and Canada-U.S. Relations on Eve of Pearl Harbor"

Elizabeth Diggon (Queen's University) "'If I Can Make it Here, I'll Make It Anywhere': Canadian Cultural Diplomacy and Contemporary Art in 1980s New York"

Kailey Hansson (Queen's University) "'All the World's a Stage:' Canadian and American Theater Exchanges and the Cultural Cold War"

Chair: **Lynda Jessup** (Queen's University)

Session 7-C

Harnessing Civil Society At Home and Across Borders (Business and Economics)

Robert W. Smith and Nat Hardy (Savannah State University) "Sister City Relationships Between the U.S. and Canada: So Close but Yet so Far?"

David Stewart (Independent Consultant- Palo Alto) "Canada and Canadian Civic Community in Silicon Valley"

Kalowatie Deonandan (University of Saskatchewan) "Corporate Social Responsibility and Neoliberalization: The Effectiveness of Human Rights Impact Assessments in the Extractive Sector in Guatemala"

Chair/Discussant: **Tamara Woroby** (Towson University and Johns Hopkins-SAIS)

Session 7-D

Literary Border Crossings 1: (Literature – English and French)

Patrick Coleman (UCLA) "Morley Callaghan's Montreal: Urban and Spiritual Geography in *The Loved and the Lost*"

Katherine Ann Roberts (Wilfrid Laurier University) "Writing the Canada-U.S. Border in Craig Davidson's *Cataract City* (2013)"

Heather West (Samford University) "The North-South Cliché in 'Marraine' and 'Filleul' by Hélène Koscielniak"

Co-chairs: **Jane Koustas** (Brock University) and **David Staines** (University of Ottawa)

Session 7-E

Roundtable "Teaching Canada: Canadian Studies in the New Millennium, 2nd edition"

Patrick James (University of Southern California)

Andrew Holman (Bridgewater State University)

Munroe Eagles (University at Buffalo – SUNY)

Mark Kasoff (Bowling Green State University)

Charles Doran (Johns Hopkins University)

Session 7-F

Psychological Perspectives on Canadian Politics (Politics & Policy)

Amanda Bittner (Memorial University of Newfoundland) and **David Peterson** (Iowa State University) “Candidate Image and Voter Perception: Unpacking the Impact of Personality”

Scott Matthews (Memorial University of Newfoundland), “The Electoral Basis of Partisan Motivated Reasoning”

Neal Carter (Brigham Young University Idaho) “Assessing Political Personalities at a Distance: Profiling Current Leaders”

Tracey Raney (Ryerson University) and **Loleen Berdahl** (University of Saskatchewan) “Provincial Citizens? Assessing the Determinants of Political Identity in Canada’s Provinces”

Chair/Discussant: TBA

Session 7-G

International Security and Canadian Foreign Policy (Foreign Policy)

David J. Plazek (Johnson State College) “Realist or Liberal? Canadian Foreign Policy in the 1970s”

Joseph A. Bongiorno (Saint John’s University) “Canadian Foreign Policy Toward the Israeli-Egyptian Peace Treaty Negotiations and the Multinational Observer Force in the Sinai Peninsula Since 1977”

Kenneth Holland (Ball State University) “Canada’s Decisions Regarding Military Intervention in Iraq”

Benjamin Zyla (University of Ottawa) “How the Canadian Media Framed Canada’s Afghan Mission”

Chair/Discussant: TBA

Session 7-H

New Horizons on Fragment Theory, II (Politics & Policy)

Nelson Wiseman (University of Toronto) "Regional Political Cultures in Canada"

Gad Horowitz (University of Toronto) "Part One: The Fate of the 'Red Tory' Meme; Part Two: The Impact of the War of 1812"

Shannon Bell (York University) "Janet Ajzenstadt's Encounter with Fragment Theory"

Chair/Discussant: TBA

10:15 – 10:45am – Break

Friday, October 16th Session Eight - 10:45 – 12 noon

Session 8-A

Art, Culture and The Special Relationship II (History)

Sarah Dougherty (Queen's University) "The Massey Mission: The Stratford Festival and the Development of Canadian National Culture"

Alexandre Couture Gagnon (University of Texas - Rio Grande Valley) "Cultural Policy as a Diplomatic Instrument: The Case of Québec in the United States"

Asa McKercher (Queen's University) "Soft Power for a Superpower: The US Pavilion at Expo 67"

Scott Randall Piroth (Bowling Green State University) "CanCon Regulations on Canada's Music Industry in Comparative Perspective"

Chair: **Jeffrey D. Brison** (Queen's University)

Session 8-B

Development Aid, Infrastructure and Transportation – Policy and Politics (Economics)

Erick Duchesne and Pierre-Alexandre Laberge (Universite Laval) "The Same Remains the Same: The Unwavering Canadian Food Aid Programs"

David Yerger (Indiana University of Pennsylvania) “Ontario’s Electricity Cost Disadvantage: Causes and Consequences”

Chair/Discussant: TBA

Session 8-C

Literary Border Crossings 2 (Literature – English and French)

Anne Quema (Acadia University) "Donating Poetry Across Borders: The Tolerance Project"

Susan Pinette (University of Maine, Orono) “Transnational Belonging or “Le Quebec d’en bas”: Franco-Americans in the Quebecois Diaspora”

Eileen McEwan (Muhlenberg College) “Breaking the Silence: Franco-American Response to the Elite”

Co-chairs: **Jane Koustas** (Brock University) and **David Staines** (University of Ottawa)

Session 8-D

Confederation and Its Legacies (History)

Michael D. Behiels (University of Ottawa) “‘Déjà vu all over again!’: Revisiting the English-language Historiography of Canada’s Confederation Movement, 1864-1867, and Beyond”

Raymond Blake (University of Regina) “Imagining Canada: Notions of Citizenship in Canada”

Meaghan Beaton (Western Washington University) “‘A Blueprint for the Citizens of Tomorrow’: Yarmouth’s YMCA Pool, Youth Citizenship, and Canada’s 1967 Centennial Celebrations”

James McHugh (University of Akron) “Canadian Senate Reform: Lessons from Its First Decade, 1867-1878”

Chair/Discussant: TBA

Session 8-E

Issues in Canada’s Arctic (North)

Morna McEachern (University of Washington, Seattle) “Gateways North, Expansion, Arctic Convergence and Change: Reflections on Discussions with Cree Elders in LePas and Churchill”

Timothy J. Pasch (University of North Dakota) “Towards the Enhancement of Arctic Digital Industries: “Translating” Cultural Content to New Media Platforms.”

Chair/Discussant: TBA

Session 8-F

Electoral Analysis (Politics & Policy)

Michael McGregor (Bishop’s University), **Aaron Moore** (University of Winnipeg), and **Laura Stephenson** (University of Western Ontario) “Correct Voting in the 2014 Toronto Municipal Election”

James W. Endersby (University of Missouri- Columbia) “Electoral Law and Subnational Party Systems: Duverger in the Canadian Provinces”

Herman Bakvis (University of Victoria) “Minority Government, Constitutional Conventions, and the 2015 Election”

Emily Maher (University of Akron) “Lessons from the NDP Electoral Success in Alberta”

Chair/Discussant: TBA

Session 8-G

Canada’s Engagement in the International Community

Editors & Authors, Canadian Foreign Policy in a Unipolar World (Oxford University Press)

Michael E. Hawes (Fulbright Canada and Queen’s University)

Christopher Kirkey (State University of New York College at Plattsburgh)

Kenneth Holland (Ball State University)

Stéphane Roussel (École nationale d’administration publique)

Andrea Charron (University of Manitoba)

Session 8-H

Communautés : du village au visage global (Literature – French)

Robert Proulx (Université Acadia) “Don et dons du Survenant de Germaine Guèvremont”

Geneviève Oliveira (University at Buffalo - SUNY) “Mémoire et nostalgie : entre l’ancien et le moderne, le ravivement de la tradition orale québécoise dans l’œuvre de Fred Pellerin

Lucie Lequin (Université Concordia) “La communauté est-elle possible? Interrogations croisées : du rejet au vivre-ensemble dans l’écriture québécoise actuelle. Nelly Arcan, Ying Chen, Abla Farhoud et France Théoret”

Chair: **Patrick Coleman** (University of California, Los Angeles)

Lunch – 12 Noon – 1pm

Regional Canadian Studies Associations meet separately

Room assignments to be announced.

Friday, October 16th Session Nine - 1:15 – 2:30pm

Session 9-A

Episodes in Canadian Policymaking: Centre and Periphery (History)

Matthew S. Wiseman (Wilfrid Laurier University) “The ‘Price’ of Arctic Defence: Cold Weather Research and the Ethics of Human Testing in Canada, 1949-1951”

Andrew Sopko (Carleton/Queen’s University) “Bomb Mindedness: Performing Preparedness in Ottawa Civil Defence”

Penny E. Bryden (University of Victoria) “The PMO and the Bureaucrats: Shifting Power in the Canadian State”

Chair/Discussant: TBA

Session 9-B

New Perspectives on Nationalism in French Canada (History)

Michel Bock (University of Ottawa) “Catholicism, nationalism and federalism: Reinterpreting the religious foundations of bilingualism in French Canada”

Serge Marc Durflinger (University of Ottawa) “Vimy’s Consequence? The Montreal Riots of 1917”

Adam Green (University Ottawa) “Vive la différence? Quebec’s ‘distinct’ perception of the United States challenged”

Chair/Discussant: TBA

Session 9-C

Canada, U.S. and Asia: Trade and Investment Strategies (Business and Economics)

Mathieu Ares (Sherbrooke University) “North America and the Pacific: How Asia Will Re-Define NAFTA’s Value Chain and Trade Patterns”

Eric Boulanger (Université du Québec à Montréal) “Japan, Canada and the TPP: A New Era in Trans-Pacific Relations?”

Serge Granger (Sherbrooke University) “Canadian Relations with India: Bandwagoning or Independent Party?”

Gilbert Gagne (Bishop’s University) “The Protection of Foreign Investment in Canadian FTAs and BITs”

Chair: **Gilbert Gagne** (Bishops University)

Session 9-D

Defining Contemporary Canadian Culture (Literature – English)

Albert Braz (University of Alberta) "Canada's Hemisphere: Canadian Culture and the Question of Continental Identity"

Paul McEwab (Muhlenberg College) "The Idea of National Cinema"

Leanne Pupchek (Queens University of Charlotte) "Billy Bishop Goes to War: Achieving Truth in Musical Theatre"

Chair/Discussant: TBA

Session 9-E

Roundtable on the Upcoming Federal Election in Canada (Politics & Policy)

Jeffrey Ayres (St. Michael’s College)

Howard Cody (University of Maine, Orono)

Charles Deshaies (University of Maine, Orono)

Session 9-F

How Larry Tremblay Breaks All the Rules (Literature – French)

Louis Patrick Leroux (Concordia University) “Modes of Replication and Panic in ‘La Hache’ and ‘The Dragonfly of Chicoutimi’”

Yves Jubinville (Université du Québec à Montréal) "An Historical and Genetic Perspective on Larry Tremblay’s writing within Québec"

Hervé Guay (Université du Québec à Trois-Rivières) "The Talk Show Universe and Television Talk: A Comparative Analysis of ‘La Grande écoute’ by Larry Tremblay and ‘Small Talk’ by Carole Fréchette"

Stéphanie Nutting (University of Guelph) “Ventriloquists and Imposters in Larry Tremblay’s Theatre”

Chair: **Jane Moss** (Duke University)

Session 9-G

NORAD and its Three Missions: What Happens in NORAD Stays in NORAD (Foreign Policy)

Andrea Charron (University of Manitoba)

Jim Fergusson (University of Manitoba)

Joel Sokolsky (Royal Military College of Canada)

Joseph Jockel (St. Lawrence College)

Session 9-H

U.S.-Canada Study Abroad and Cross Border Educational Experiences (Education)

Julie Lebo Barker Holland (Ball State University) “Impact on American Students of Studying Abroad in Canada”

Dwaine Plaza & Lauren Plaza (Oregon State University) “2015 Canada Short Term Study Abroad Program: Pedagogical Lessons Learned and Faculty Experiences”

Herb Kauderer (University at Buffalo - SUNY and Hilbert College) “Cross-Border College Website Appeals to Undergraduates in the Niagara Binational Region”

2:30 – 3pm Break

Friday, October 16th Session Ten - 3 – 4:30pm

Session 10-A

Sport, Health and Collective Identities (History)

Paul W. Bennett (Saint Mary's University) "Building Boys into Men: Athleticism, Hegemonic Masculinity and Football in Ontario's 'Little Big Four' Schools, 1829-1930"

Oswaldo Croci (Memorial University of Newfoundland) "Football and the Development of a National Identity in Newfoundland: 1870-1915"

James Onusko (Trent University) "Canadian and American Kids in Motion: Play, Exercise and Health, 1970-2010"

Chair: **Andrew Holman** (Bridgewater State University)

Session 10-B

Author meets critics: Sharing the Burden? NATO and its Second-Tier Power (University of Toronto Press) (Foreign Policy)

Critics:

Patrick James (University of Southern California)

Christopher Sands (Hudson Institute/Johns Hopkins - SAIS)

Sara McGuire (University of Texas, El Paso)

Philippe Lagassé (University of Ottawa)

Author:

Benjamin Zyla (University of Ottawa)

Session 10-C

Constitutional and Institutional Politics in the Canadian State (Politics and Policy)

Jean-Philippe Gauvin (Université de Montréal) "Intergovernmental Structure and Federalism in Canada"

Nadia Verrelli (Laurentian University) and **Neil Cruickshank** (Algoma University) "The New Norm of Juridification: Legal Discourse, Legalese, and the Courts in Consideration of Secessionism and Self-Determination"

Mark Harding (University of Calgary) "The Relative Absence of Contested Constitutionalism in Canada"

Chair/Discussant: TBA

Session 10-D

Regional Resource Economies (Geography & Environment)

Rafael Aguirre (University of Ottawa) “Regulation and Drivers of Convergence in Natural Gas Transportation: A Mexican Perspective”

Paul S. Ciccantell (Western Michigan University) “Coal and Economic Diversification in Southeastern British Columbia After the China Boom”

David Massell (University of Vermont) “Cross-currents: Debating Power Imports from Quebec”

Chair/Discussant: TBA

Session 10-E

Mythes contre réalités (Literature – French)

Marie Cusson (SUNY Plattsburgh) “La place du mythe dans ‘Le Feu de mon père’ de Michaël Delisle”

Françoise Naudillon (Université Concordia) “La voix poétique de Marie-Céline Agnant”

Steven Urquhart (University of Lethbridge) “‘*La Contagion du réel*’ (2004) de Gaëtan Brulotte : le dépassement maladif ou le refoulement corps/peau-réel”

Chair: **Olivia Choplin** (Elon University)

Session 10-F

Quebec Cinema: A New Look at Quebec Auteur Cinema (Literature – French)

Kevin Elstob (California State University) “Trois histoires d’indiens’ – Seeing Things in a New Light”

Katherine Ann Roberts (Wilfrid Laurier University) “The Politics of Cultural Memory in Bernard Émond’s ‘*La Neuvaine*’ (2005)”

Matthew Smith (SUNY Plattsburgh) “Fatherhood in Québec Cinema: Absent, Dysfunctional, and Sought-After”

Mercédès Baillargeon (University of Maryland) “Mourning, Community, and Connection in Denis Côté’s Cinema”

Chair: **Miléna Santoro** (Georgetown University)

Session 10-G

Representation, Recruitment, and Diversity in Canadian Electoral Politics (Politics & Policy)

Mark Pickup (Simon Fraser University) **Vincent Hopkins** (Simon Fraser University),
Heike Klüber (University of Bamberg) “Interest Representation in Canada: A
Longitudinal Study of the Role of Interest Groups in Government Responsiveness”

Melanee Thomas (University of Calgary) and **Marc André Bodet** (l’Université Laval)
“Gender, Competitiveness, and Candidate Nomination in the Canadian Provinces”

Erin Tolley (University of Toronto) “Diversifying the Political Pipeline: Candidate
Recruitment and Selection in Canada”

Chair/Discussant: TBA

Session 10-H

***“American Practices of Representing Canada and Québec in U.S. Classrooms and
Textbooks” (Education)***

David Massell (University of Vermont) and **Paul Martin** (MacEwan University) “High-
Impact Practices and the Canadian Studies classroom: Using First-Year Seminars to
Build Deep Learning on Canada Among US Undergraduates”

Carol A. Chapelle (Iowa State University) “Québec’s Language Politics in French
Language Textbooks in the US”

Professor Julie St. John (Detroit Mercy Law and Windsor Law) “Canadian Law in the
United States: Rethinking Legal Education in North America”

Chair/Discussant: TBA

Friday, October 16th Session Eleven (Plenary) - 4:30 – 5:30 pm

Featured Plenary Session - Larry Tremblay
Introduced by Jane Moss (Duke University)

Friday, October 16th Session Twelve (Plenary) - 5:30 – 6:15 pm

Cirque du Soleil, the contemporary circus company from Québec, has contributed to Las Vegas’
transformation into a high value entertainment destination. It has also benefited from the

ACSUS 23rd BIENNIAL PROGRAM

American pop culture capital conferred by having eight permanent productions in a single city. Louis Patrick Leroux will give a themed overview of two Soleil productions per day, and then open the discussion to colleagues' assessments and readings of the two shows.

Louis Patrick Leroux (Concordia University) “*Cirque du Soleil’s* Las Vegas Productions – 3” - “**Zumanity**” and “**Zarkana**”

Friday, October 16th – 6-9pm

ACSUS Awards Banquet

ACSUS 23rd Biennial Keynote Speaker – Professor Kevin Page
Jean-Luc Pepin Research Chair, School of Political Studies, University of Ottawa

Saturday, October 17th – 8am – 9am

ACSUS General Business Meeting

(light breakfast; all members welcome)

Saturday, October 17th – Session Thirteen – 9 – 10:15am

Session 13-A

New Paths to the Past: GIS, Twitter, and the Photographic Eye (History)

Scott W. See (University of Maine, Orono) and **Annie Tock Morrisette** (University of Maine, Orono) “Visualizing Conflict: GIS and Collective Violence in Nineteenth-Century Canada”

Alexandre Turgeon (Brock University) “Grande Noirceur et Révolution tranquille 2.0 : pour une analyse de la mémoire collective à l’ère de Twitter”

Arlene Gehmacher (ROM) “Pinhole Photography and 21stC Commemorations of 19thC Wars in North America”

Chair: **Rebecca Mancuso** (Bowling Green State University)

Session 13-B – Visions in Methodology

Immigration, Race, and Multiculturalism (Politics)

Andrea Lawlor (King's UC, Western University) **and Erin Tolley** (University of Toronto) "Deciding What's Legitimate: Canadian News Media Framing of Refugee Admissions and Settlement"

Irene Bloemraad (UC Berkeley) Title TBA

Mireille Paquet (Concordia University) Title TBA

Sara Pavan (Queen's University) "Policies and Social Capital: Investigating the Effects of Immigrant Integration Policies on the Social Network of Immigrants"

Chair/Discussant: TBA

Session 13-C

Political Economic Trends and Policies in Canada (Politics & Policy/Business and Economics)

Srdjan Vucetic (University of Ottawa) "Canadian Muslims in the US Newspapers, 1999-2014"

Matt Wilder (University of Toronto) "Why Do Governments Defect? Institutional Weakness, Cognitive Bias, and the Rise of Canadian Industrial Subsidies in the Free-Trade Era"

Judith A. McDonald and **Robert J. Thornton** (Lehigh University) "The Gender Pay Gap in Canada"

Chair/Discussant: TBA

Session 13-D

Delivering Canadian Studies Today: A CS Program Directors Roundtable

Only 50 years old, the field of Canadian Studies faces uncommon challenges these days, from the lingering claims that Area Studies are dead or eclipsed in academia to the brass tacks challenges of declining or wholly withdrawn financial support from government and private-sector agencies that once were the bulwarks of the field. And yet, in 2015, Canadian Studies survives and thrives. This roundtable session gathers leading voices from among the directors of Canadian Studies programs at universities in the United States and Canada. The Roundtable will explore the varying challenges that CS Programs face in our respective countries and the prospects for regenerating enthusiasm for the field among students, faculty colleagues, university administrations and governments, and in the private sector. The Program Directors will speak

about their particular strategies for delivering Canadian Studies both on campus and in their local communities.

Lauren Leslie and **AnnMarie Schneider** (Michigan State University), “The Current Landscape of Canadian Studies in the United States”

Christopher Kirkey (Center for the Study of Canada, Plattsburgh State University)

Andrew Holman (Bridgewater State University)

Session 13-E

Roundtable - Indigenous Roles in an Increasingly Contested Arctic (North)

Moderator: **Carolyn C. James** (Pepperdine University)

Timothy J. Pasch (University of North Dakota)

Darach McDonnell (Royal Canadian Air Force (Ret'd))

Andrea Charron (University of Manitoba)

Lawrence D. Taylor (El Colegio de la Frontera Norte, Tijuana)

Morna McEachern (University of Washington, Seattle)

Session 13-F

Circus Compared (Literature – French)

Alisan Funk (Concordia University) “Circus Arts Education in North America: the case of two countries”

Hervé Guay (Université du Québec à Trois-Rivières) “La rencontre du théâtre et du cirque: l'exemple de Léo”

Lianne Moyes (Université de Montréal) “Between Old World Circus and New World Carnival: Reading Rawi Hage”

Chair: **Louis Patrick Leroux** (Concordia University)

Session 13-G

Varieties of Policy-making in Canada: Past and Present (Politics & Policy/History)

Michael Orsini (University of Ottawa) “Feelings, Fatness, and Fitness: The Affective Politics of Obesity as a Policy Problem in Canada”

Blake Brown (St. Mary’s University) “‘Nothing More than Blackmail’: Physicians’ Efforts to Fight Malpractice Suits in Interwar Canada”

Howard A. Palley (University of Maryland) “Canadian Health Care Delivery: Federalism, Accountability and the National Role”

Loleen Berdahl (University of Saskatchewan) “Perceptions of Evidence: Contrasting Understandings of Credible Science at the Science-Society-Policy-Interface”

Chair/Discussant: TBA

Session 13-H

Caricature, Community, and Organization in 20th-Century Quebec and Diaspora (History)

Alexandre Turgeon (Brock University) “‘Je donne à ma province dit Duplessis’: Quand le discours politique prend les traits de la caricature”

Charles Deshaies (University of Maine, Orono) “‘Faithful, Persevering, and Incompetent’: The CCF in Quebec during the Second World War”

Christina Keppie (Western Washington University) “New Horizons for the 2019 World Acadian Congress and the Future of Acadia”

Chair: **David Massell** (University of Vermont)

10:15 – 10:45am – Break

Saturday, October 17th – Session Fourteen 10:45 - Noon

Session 14-A

The War of 1812: Record, Reenactment and Remembrance (History)

Joseph Miller (University of Maine, Orono) “British North American War of 1812 Pensions Applications as Performances of Manhood”

Heidi Madden (Brock/University at Buffalo - SUNY) “Assessing the Contribution of Transborder Historical Re-enactment”

Thomas Murphy, S.J. (Seattle University) “John Quincy Adams: Reflections on War and Peace in North America, 1840 and 1843”

Chair/Discussant: TBA

Session 14-B – Visions in Methodology

Visions in Methodology: How Might we Do it in Canada? (Roundtable) (Politics)

Elizabeth Goodyear-Grant (Queen’s University)

Michelle Dion (McMaster University)

Melanee Thomas (University of Calgary)

Laura Stephenson (University of Western Ontario – via Skype)

Karen Jusko (Stanford University)

Chair: **Amanda Bittner** (MUN)

Session 14-C

Culture and Identity in Canada (Politics & Policy)

David MacDonald (University of Guelph) “Where are Canada's Pakeha? Modelling Indigenous Settler Bi-national Identities in Aotearoa New Zealand and Canada”

Elke Winter (University of Ottawa) “Is Canadian Multiculturalism Turning into Quebec-Style Interculturalism?”

Session 14-D

Circus and Its Others: Gender and Queerness in Contemporary Circus (Literature – French)

Charles R. Batson (Union College) “Towards a Queer Circus: ‘Les Précieuses des nuits de Montréal’”

Karen Fricker (Brock University) “Women: Circus’s Perennial Other?”

Roy Gomez Cruz (Northwestern University) “Gender Gravity: Sharing Weight as Body Tactics in Acrobatic Choreographies”

Chair: **Hervé Guay** (Université du Québec à Trois-Rivières)

Session 14-E

The State of Canadian Studies After the Cuts (Roundtable)

Moderator – **Munroe Eagles** (University at Buffalo – SUNY)

Kenneth Holland (President, ACSUS)

Jane Koustas (President, Canadian Studies Network)

Robyn Morris (President, Association for Canadian Studies in Australia & New Zealand)

Susan Hodgett (President, International Council of Canadian Studies and British Association of Canadian Studies) (to be confirmed)

AnnMarie Schneider (Michigan State University)

Patrick James (Past Presidents, ACSUS and ICCS)

Maeve Conrick (Association for Canadian Studies in Ireland)

Saturday, October 17th Session Fifteen (Plenary) – 12 – 12:45 pm

Cirque du Soleil, the contemporary circus company from Québec, has contributed to Las Vegas' transformation into a high value entertainment destination. It has also benefited from the American pop culture capital conferred by having eight permanent productions in a single city. Louis Patrick Leroux will give a themed overview of two Soleil productions per day, and then open the discussion to colleagues' assessments and readings of the two shows.

Louis Patrick Leroux (Concordia University) “*Cirque du Soleil’s* Las Vegas Productions – 4” - “**Criss Angel: Believe**” and “**Michael Jackson: One**”

Affiliated Programming:

“*Visions In Methodology*” **Luncheon** (by invitation; Sponsored by *Political Methodology*)
(Rotunda)

Keynote

Sara Mitchell (University of Iowa) Title TBA

Saturday, October 17th, 1-5 pm (Rotunda)

ACSUS Executive Committee Meeting