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Letter from the President

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I am pleased, once again, to update the ACSUS membership on the progress of the association and its activities. Much of our focus has been on the early preparations for the 2019 ACSUS Biennial Conference. This next conference will take place at the Omni Mont Royal in Montreal, near the campus of McGill University. It has been some time since ACSUS has met in Canada and we are very pleased at the prospect of welcoming our colleagues from across the continent. We continue to enjoy strong support from the government of Quebec in general and that support will be especially evident when we meet in Montreal.

I recently attended the annual directors' meeting for the International Council on Canadian Studies at the Ministry of Global Affairs in Ottawa. The Canadian government continues to express support for our efforts, though that support has not yet resulted

in specific funding increases. Thanks to our policy of fiscal care and the success of our most recent ACSUS biennial conferences, ACSUS has served as a model for other national Canadian studies programs in this area as they plan for their own futures.

The American Review of Canadian Studies continues to flourish. Its level of quality and institutional support that it has received will continue and its overall leadership has maintained its high quality and vision. ARCS remains the premier interdisciplinary journal in this area and an excellent home for the vast and diverse scholarship of our members.

ACSUS is planning for an expansion of our reach and mission, even while we are focusing on the 2019 biennial conference. In addition to the biennial conference of the Mid-Atlantic and New England Council on Canadian Studies that will be held in Lake Placid in

October, we are encouraging the revitalization of other regional associations. In collaboration with the American Council on Quebec Studies, Canadian studies centers in Plattsburgh, Johns Hopkins, Western Washington University, and elsewhere, additional future events are being planned. ACSUS is operating on a strong basis in fiscal, institutional, and scholarly terms, thanks to the efforts of its membership, executive, and Executive Council.

Indeed, ACSUS is in much stronger shape than it has been in several years and the long-term outlook is very promising. Nonetheless, we continue to transition toward this broader vision of the association and its activities. That expansion will become more visible during the next couple of years so we particularly appreciate the support of you and all of its members and supporters as we continue to advance.

Sincerely,

Jim McHugh

Special issue of ARCS honors Historian of Canada Scott See

Brian Payne (History, Bridgewater State University) has edited a special issue of ARCS (Vol 48, 3 2, 2018) in honor of University of Maine historian Scott See. As he notes in his introduction to the volume, "When [Scott] retired from teaching and advising at the University of Maine in 2017, the entire Canadian studies community felt the impact of his departure. Within his various roles as scholar, teacher, and mentor, Scott See helped shape the emerging fields of social violence and borderland studies in both Canada and the United States." The articles in this volume attest to Scott's broad impact on these fields. In addition to Brian Payne, contributing to the volume are: Annie Tock Morrisette; Tyler Cline; Joseph R. Miller; Ian Jesse; John Willis; Stefano Tijerina; Shannon Risk; Sarah Domareki; Rachel A. Snell; and Hannah M. Lane. All ACSUS members can view this (and other) issues of ARCS by establishing an account at www.acsus.org and by logging in to the ARCS page.



Hold the Date!

The ACSUS 25th Biennial Conference will be held November 13-16th, 2019 at the Omni Mont Royal in Beautiful Montreal, Quebec

ACSUS is pleased to announce that our hardworking venue selection team has selected the Omni Mont Royal in historic Montreal to be the venue for our 25th Biennial conference.

Located downtown on the elegant Sherbrooke Street West near McGill University, the luxury Hotel Omni Mont-Royal dominates the Golden Square Mile's historical district. Sophisticated, luminous and inviting, this environment showcases an authentic and refined stay. With never more than 12 rooms per floor, the hospitality experience is enhanced by luxurious and comforting loft style guestrooms.

Towering at the foot of the famed Mount-Royal Park in downtown Montreal, the 31 story, 299 room hotel offers magnificent city views and an abundance of natural light. Honoring Montreal's reputation for gastronomy, Chef Laurent Miot and his international brigade, treat guests on a daily basis to a variety of local flavors à la Montréal. The French inspired Petit Opus Café and vibrant Alice Bar reflect the city's rich diversity. A well known address within the business community, the hotel is best known for its dedicated and experienced personnel.

The property has more than 23,000 square feet of meeting space, a fitness center, and an EQLIB spa and wellness center.

There is something for everyone in Montreal. Tour the Notre-Dame Basilica, a masterpiece of Gothic revival architecture or ride the Lachine rapids. Go back in time with a stroll down the cobblestone streets of Old Montreal or take in one of the many outdoor festivals throughout the year.



At the foot of Mount Royal Park and just blocks from McGill University, Omni Mont-Royal is the perfect place to experience "La Joie de Vivre" Montreal-style.

Our venue selection team has negotiated very favorable rates for our meeting. Details will be available soon on the ACSUS website (www.acsus.org) under the "Conferences" tab. We are sure that participants will have a great experience at the Omni Mont Royal.

Nearby Attractions:

McCord Museum of Canadian history – 350 m

Barbie Expo – 350 m

Redpath Museum: Dinosaur Exhibit – 350 m

Museum of Fine Arts – 500 m

La Balade pour la Paix: An Open-air Museum – 500 m

Contemporary Art Museum – 1.3 km

Canadian Center for Architecture – 1.7 km

Phi Center – 2.1 km

Quartier des Spectacles – 2.5 km

For more information, see <https://www.omnihotels.com/hotels/montreal-mont-royal>

Stay Tuned!

ACSUS Vice-President Christopher Kirkey will be chairing the Program Committee for this meeting. A "Call for Proposals" will be circulated shortly. We look forward to seeing you in Montreal in November 2019.

New Book:

Necessary Travel: New Area Studies & Canada in Comparative Perspective***Edited by Susan Hodgett (University of East Anglia) and Patrick James (University of Southern California)***

This book is about a particular kind of expert – a type suffering from ‘bad press’ for a long time – namely, scholars who carry out area-based research. The term ‘expert’ itself even comes in for some humor about how it might be defined – someone who knows more and more, about less and less, until eventually they know everything about nothing. Behind the old joke is a grain of truth: Expert standing becomes unimpressive to us, in both intellectual and practical terms, when it is seen as parochial and lacking in vision.

The volume explores Area Studies (AS), a prominent type of expertise, along a range of dimensions. As we move towards the second decade in the new millennium, attention shifts to the somewhat unexpectedly positive future of *New Area Studies* (NAS) as a resurgent intellectual movement. NAS has departed from what the editors have dubbed Traditional Area Studies (TAS) – commonplace till the millennium. Both the editors of this volume, and its contributors, are leading scholars in area-based work across continents. Together they have participated and observed as area-oriented research struggled to overcome protracted and intense criticism since the Cold War. Thus, the volume marks the resurgence of area-based research in its new guise as NAS – the crux – understanding increasing complexity around a shrinking globe.

This way of thinking is a very positive development for Canadian Studies. For some time now, entities such as ACSUS have been adjusting to an era in which government support no longer exists for its brand of area work. *New Area Studies* affirms the value of research and pedagogy that is oriented toward Canadian Studies and parallel fields with geographic and cultural identification.

Foundations for NAS reside in the world of events and academic life. Recent, unpredictable incidents in diverse locations – Paris, Nice, Ankara, Sinai, California, Manchester and London – reinforce how governments and scholars must look beneath the surface for understanding of the turbulent post-9/11 world. From academe, a significant contribution comes from a series of seminars supported by the United Kingdom’s Arts and Humanities Research Council on *Blurring Genres: Recovering The Research*

tMethods of the Arts and Humanities for Political Science and Area Studies. That contribution addressed the future of Area Studies by creating a new research network on the theme of blurring genres and enabled significant and substantial discussions on the topic with an eye to methodological innovation. Many of the talks are available on line at <https://www.ulster.ac.uk/faculties/arts-humanities-and-social-sciences/schools/applied-social-policy-sciences/research/blurring-genres> and a book from the seminar series by R. A. W. Rhodes and Susan Hodgett on *What Political Science can Learn from the Humanities- Blurring Genres*, London, Palgrave is forthcoming in 2019.

This volume builds on such work and strives to do a number of related things. It asserts that there remains a strong and evident need to understand peoples, cultures and places *comprehensively* and *comparatively* in an era of rapid change. It demonstrates how AS continues to be crucial to obtain deep understanding of places and peoples sufficient to address growing complex global challenges. And it examines the new 21st century methodological innovations making up the New Area Studies.

This edition definitively marks the turning of the tide away from any lingering sense of crisis in area-based work. Its contributors jointly demonstrate why area-based research, beloved of North America in the aftermath of World War II, but later belittled as Traditional Area Studies, is resurgent as New Area Studies. Individual chapters consider how those who believed that area-intensive knowledge is *necessary* have taken on-board the criticisms from positivists and social scientists and created something new and better. This imaginary sees NAS delving deep into self-examination as to why we must conduct area-oriented work, and what altered forms it may take in future. The book argues that area-based research is as essential today as it was at the end of World War II, albeit with different points for justification.

Respective chapters range across the globe from Canada via Russia to Myanmar establishing why we have come to

this positive conclusion about area-based research mid-way through our personal journeys in space and place. Moreover, contributors to the volume illustrate how these journeys did more than we ever expected; in finding others – we found ourselves. This book charts the timely resurrection of New Area Studies in the early 21st century; explores the self-examination of area studies scholars and blurs the genres between scholarship from the social sciences and the arts and humanities. The future road of NAS will be laid out for discussion, drawing on the collective expertise of scholars from around the world as they have undertaken their individual journeys.

Obituary

Richard E. Matland, PhD, professor in the Department of Political Science, Loyola University of Chicago, and long-time friend of Canadian Studies, passed away on Sunday, August 12.

In 2006, Rick joined the political science faculty at LUC as the Helen Houlahan Rigali Chaired Professor, teaching both undergraduate- and graduate-level courses focused on political trust and behavior, the role of women in politics, and research design and methodology.

His research was published in a variety of scholarly journals including the *American Journal of Political Science*, *British Journal of Political Science*, *Political Psychology*, and *Social Science Quarterly*. He was the author of numerous book chapters, as well as the co-editor of the book, *Women’s Access to Political Power in Post-Communist Europe*, published in 2003 by Oxford University Press. He was also the recipient of numerous external grants, most notably from the National Science Foundation.

Rick will be missed by many, including those involved in researching and teaching Canadian politics.

News of/from our Members

Andrew McCumber of UCSB wins 2017-2018 Enders Graduate Fellowship

On behalf of the Thomas O. and Gaetana Enders Foundation, ACSUS is proud to administer the Enders Graduate Fellowship Program. The award for 2017-2018 went to Andrew McCumber, a doctoral candidate in Sociology at the University of California, Santa Barbara, to assist him in the fieldwork for his dissertation research.



Andrew's research addresses various efforts to combat rat infestations in Alberta, Canada and Detroit, in the US—among other sites. Interviewing pest control officers and shadowing them as they work, Andrew intends to use the award to fund two research trips to Alberta to compare rat control strategies in these diverse contexts.



From the archives: Mildred A. Schwartz delivers a paper at the second ACSUS Biennial conference in 1973.

ACSUS Nominees Valadares and Green Win ICCS Graduate Scholarships

We are pleased to announce that the two nominees from ACSUS were successful in winning an ICCS Graduate Student Scholarships for 2017-2018. Ms. Desirée Valadares, a doctoral candidate in Architectural History at the University of California, Berkeley, has been awarded. She is preparing a dissertation, tentatively entitled "Race, Rights and Reparations: The Material Culture of World War II Confinement Camps in Canada & the US." Her project compares the ways that Canada and the United States have commemorated and provided 'collective reparations' to address historical wrongs. Ms. Valadares will use the financial support to conduct archival research and visit internment sites in Victoria, British Columbia, and Sunshine Valley, BC.



A second Scholarship was awarded to ACSUS nominee Christopher Green, a doctoral student of Art History at New York University, for his project entitled "Modern Northwest Coast Native Art, 1960-1990." Christopher will spend a month studying at the famed UBC Museum of Anthropology and interviewing curators and Native artists.



We at ACSUS congratulate Ms. Valadares and Mr. Green and wish them both great success with their doctoral research.

ACSUS Well Represented on New Editorial Board of the International Journal of Canadian Studies

There has been a change in the editorial personnel for the ICCS's journal, the *International Journal of Canadian Studies*. After several years of service, editors Melissa Haussman, Oriana Palusci, Laurence Cros, Louise Carbert, and Richard Nimijean have stepped down. We at ACSUS thank them for their service to our Canadian Studies community.

In their place, former ACSUS and ICCS President Patrick James of the University of Southern California will now serve as Chair of the journal's editorial board. There are three co-editors—two of whom have served as Councilors and/or members of the Executive of ACSUS—David Staines of the University of Ottawa, and Nadine Fabbi of the University of Washington (along with Claude Denis of the University of Ottawa). and Oriana Palusci of the University of Naples will continue as an associate editor, and she will be joined by former British Association of Canadian Studies (BACS) and ICCS President Susan Hodgett of East Anglia University, and Louise Le Jeune of the University of Nantes.

Good luck to the new editorial team!

“Age of Trump” Undergraduate Research Symposium at Bridgewater State

In March 2018, the Canadian Studies Program at Bridgewater State University held its first-ever international undergraduate research symposium on the timely subject “Canada, Quebec and the United States in the Age of Trump.” Seventy-five students participated from a variety of schools, including McGill, Queen’s, Western, Carleton, Saskatchewan, and Thompson Rivers (British Columbia) in Canada; and SUNY-Buffalo, Emerson College, and BSU in the U.S. The presentations cut a wide swath within the main theme, focusing on topics such as the President and the Prime Minister, comparative Immigration and Refugee Policies, First Nations / Native American Rights and Reconciliation and, of course, the future of NAFTA. Fulbright Canada CEO, Dr. Michael Hawes, delivered a thoughtful keynote address that assessed the current state of Canadian-American relations and emphasized the need, now more than ever, for a deeper cross-border understanding. Selected presentations will appear in a special, Canadian Studies themed issue of Bridgewater State’s student journal, *The*



Undergraduate Review, in October 2018. This first effort was a great success, and BSU hopes to repeat the symposium in coming years.— Andrew Holman, Director, BSU Canadian Studies.

Transitions at ARCS and Western Washington University



Christina Keppie, WWU

ARCS editor Christina Keppie will be assuming the leadership position of Director for the Center for Canadian-American Studies at Western Washington University. She will be succeeding Dave Rossiter, who, after a highly successful tenure in that position, is gratefully returning to his research and full-time teaching. Among her other responsibilities, Christina will be working with the consortium between WWU and the University of Washington and is planning for future developments in the growth of Canadian studies at these institutions. ACSUS congratulates Dave for his tremendous efforts and success and wishes Christina even greater success in her new position.

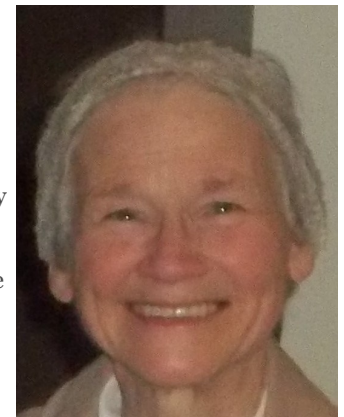
As a result of her new position as Director for the Center for Canadian-American Studies at Western Washington University, the *American Review of Canadian Studies* will be seeking new editorial leadership. ACSUS welcomes and encourages bids from institutions and individual persons who would like to assume this responsibility. All interested parties should contact ACSUS President Jim McHugh at mchugh@uakron.edu and he will inform them of the criteria for this editorial position and the formal procedures for the pro-

Obituary:

Susan Warder Savard

(1938-2018)

At home, peacefully, on Sunday July 22, 2018. Predeceased by her husband Pierre Savard, historian and former President of



the International Council for Canadian Studies (ICCS, 1983-1985), and her daughter Marie (Luc Dupont) (2004). She was the daughter of late Admiral Frederick B. Warder, USN and late Mary Brydon, and the sister of late Fred Warder Jr. (Anne Horne) and late Mary B. Smith (late Norm Smith). She will be sorely missed by her sons François and Michel (Catherine Smith), sister Grace Harde (late Peter Harde), grandchildren Benjamin, Daniel and Rachele, son-in-law Luc Dupont, nephew Norm Smith (Susan Opt), other nephews and nieces, brothers and sisters-in-law, cousins, and friends. In Memoriam donations can be made to the Pierre Savard Memorial Scholarship Fund (University of Ottawa), which hands out an award annually to a History student. ICCS also makes an annual award in Pierre Savard’s honor to the author(s) of the best scholarly book on a Canadian topic. ACSUS extends its sympathy to the Savard family. (adapted from the obituary that appeared in the *Ottawa Citizen*, Published on July 28, 2018)

Think Canada!



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The Association for Canadian Studies in the United States (ACSUS) is a multi-disciplinary membership based organization committed to raising awareness and understanding of Canada and its bilateral relationship with the United States. ACSUS supports research and academic activity through its publications, conferences, and grant programs; promotes the academy through active advocacy and outreach; and positions the community by profiling the scope and diversity of research undertaken

Brief Announcements and Upcoming Events

The 2017 Enders Symposium on Canada-US Relations sessions from October 2017 are available for streaming at: <http://www.acsus.org/enders-foundation-and-programs/enders-programs>

Some photos from the 2003 Biennial held in Portland, Oregon, have been uploaded to our website and can be viewed at: <http://www.acsus.org/photos/acsus-biennial-portland-oregon-november-2003>

For nostalgia/history buffs, the program from our 4th Biennial conference held in Burlington, VT in **October 1977 can be viewed at:** http://www.acsus.org/sites/acsus.org/files/ACSUS_Vermont_1977_Program.pdf

Going further back, some may be interested in viewing photos taken at the 2nd ACSUS Biennial held in 1973. These can be found at: <http://www.acsus.org/photos/1973-acsus-biennial-conference-photos>

If you can help us identify any of these pioneers of Canadian Studies in the US,

please send their names to info@acsus.org.

ACSUS Past President Munroe Eagles was elected to the Presidency of the International Council for Canadian Studies (ICCS) with a term beginning in June 2019 (at the June 2018 Annual General Meeting in Ottawa. He joins ACSUS Councilor Jane Koustas on the ICCS executive, where Jane serves as Treasurer. See <https://www.iccs-ciec.ca/executive-committee-board-directors.php> Like his predecessors since 2012, his priority as President will be to lobby for the restoration of Canadian government support for Canadian Studies abroad.

ACSUS is pleased to announce the publication of *Promoting Canadian Studies Abroad: Soft Power and Cultural Diplomacy*, edited by Stephen Brooks. We hope that this publication informs and animates the debate over the resumption of funding by the Canadian government for our global Canadian Studies community. From the publisher: "This volume examines the history and current state of Canadian studies in a number of countries and regions across the world, including Canada's major trading partners. From the mid-1980s until 2012, Canadian studies was seen as an important tool of soft power, increasing awareness of Canadian culture, institutions and history. The abrupt termination in 2012 of the Canadian government's

financial support for these activities triggered a debate that is still ongoing about the benefits that may have flowed from this support and whether the decision should be reversed. The contributors to this book focus on the process whereby Canadian studies became institutionalized in their respective countries and on the balance between what might be described as Canadian studies for its own sake versus Canadian studies as a deliberate instrument of cultural diplomacy." Further information on the book can be found at: <https://www.palgrave.com/us/book/9783319740263>

