

ACSUS 24th Biennial
Conference
Tuscany Suites and Casino
Las Vegas, NV

Academic Program

Wednesday, October 18

Registration, 5:00-8:00 PM

Plenary Session I: 5:00-6:15 PM

Betting on Spectacle and Trendsetting: How Vegas Was Transformed, with the Help of Some Canadians, into a Capital of Entertainment

Présentateur/Presenter: L. Patrick Leroux, Concordia University

Introduit par/Introduced by: Jane Koustas, Brock University

Opening Reception, 6:15-8:00 PM

Thursday, October 19

Session 1, 9:00-10:15 AM

1-A (History; Education)

Canadian and American Public Health and Environment in the Twentieth and Twenty-First Centuries

Chair: Andrea Olive, University of Toronto, Mississauga

Brian J. Payne, Bridgewater State University

Nature's Bread: The Public Health Crisis and Flour Enrichment in Canada, 1940-1949

Mark J. McLaughlin, University of Maine, Orono

Calculating the Human Price: Connecting Rachel Carson's *Silent Spring* to Resource Science in 1950s New Brunswick

Neil S. Forkey, St. Lawrence University

Not in Our Back Yards! Canadian and American Communities Combat Waste Incineration: The St. Lawrence Borderland, c. 1980s-1990s

AnnMarie Schneider, Michigan State University

Omolade Latona, Michigan State University

Mariah Martin, Michigan State University

Looking Ahead and Across Borders: Connecting on Global Health Challenges

1-B (International Relations; North American Studies)

Roundtable: The Evolution of NORAD: 60 Years and Counting?

Chair/Discussant: Patrick James, University of Southern California

Andrea Charron, University of Manitoba
James Fergusson, University of Manitoba
Christopher Sands, Johns Hopkins School of Advanced International Studies

1-C (Media, Music, Performance, and Popular Culture)

Troubling National Narratives through Canadian Theatre and Performance

Chair: David Fancy, Brock University

Wes Pearce, Media, University of Regina
Sharon Pollock: Telling the Stories We Didn't Want to Hear and Showing us the Canada We Didn't Want to See!

Michele Lacombe, Trent University
Contesting celebrating: artistic and theatrical performance of nationhood by Indigenous actors and scholars

Michelle MacArthur, University of Windsor
Canada's Past, Present, and Future: Erin Shields' *The Millennial Malcontent*

1-D (The North and Arctic Indigenous Peoples; Borders and Domestic Security)

Northern Borderland: Regional, National and Indigenous Perspectives

Chair/Discussant: Heather Nicol, Trent University

Heather Nicol, Trent University

Northern Borders and Regional Impacts: The Alaska-Yukon Borderlands

Karen Everett, Trent University

Northern Governance and Border Management

Barry Zellen, State University of New York at Buffalo

Crossborder Indigenous Collaboration and the Western Arctic and Subarctic Borderlands

Whitney Lackenbauer, St. Jerome's University

Indigenous Peoples and the Defence of Remote Borderlands and Frontierlands in Canada, Alaska, and Australia

1-E (Littérature et art—français)

Perspectives historiques et contemporaines/Historical and Contemporary Perspectives

Chair: Patrick Coleman, University of California at Los Angeles

Christina Keppie, Western Washington University

Acadia: From Past, to Present, to Future

Marilyn Randall, University of Western Ontario

The Lower Canada Rebellions of 1837-38: History and Fiction

1-F (Immigration and Citizenship)

The Politics of Canada-U.S. Immigration, I

Chairs: Mireille Paquet, Concordia University
Jennifer Elrick, McGill University

Tamara Woroby, Johns Hopkins University, SAIS/Towson
University

Asylum Seekers in Canada and the United States: Does Country of
Origin Matter?

Jennifer Elrick, McGill University
Enabling Canada to “Give a Striking Example to the World”: The
Role of High-Level Bureaucrats in Making Canada Multicultural

Discussant: Mireille Paquet, Concordia University

1-G (Literature and Arts—English)

Themes of Identity in Canadian Literature

Chair/Discussant: Robert Thacker, St. Lawrence University

Sharon Morgan Beckford-Foster, Rochester Institute of
Technology

The Black Tile in the Mosaic': A Reading of Blackness and
Canada in Selected Stories by Austin C. Clarke

Judith McCombs, Detroit BFA Center for Creative Arts
Forests, Natives, and Settlers in Annie Proulx's *Barkskins*

Break, 10:15-10:45 AM

Session 2, 10:45 AM-12:00 PM

2-A (History)

Lest We Forget Vimy

Chair: Eric Weeks, Bridgewater State University

Tim Cook, Canadian War Museum

Birth of a Notion: The History of the Vimy Idea over 100 Years

Maggie O’Riordan Ross, Western University

Vimy Ridge: The American Origins of a Canadian Myth

Sarah Cook, Library and Archives Canada

“The Parting Salute’ – Creating an Audio-Visual Memorial of the Vimy Monument’s Unveiling”

2-B (First Nations)

Agreements Brokered and Broken

Chair: TBD

Dan Shaule, Olthuis Kleer Townshend LLP, Toronto

A Constitutional Stratagem: The 1923 Mississauga and Chippewa Treaties Memorandum-of-Agreement

Janet Csontos – Ontario Public School System

Reclaiming Treaty Partner Identity

2-C North American Studies)

Regulatory Challenges for Canada within North America

Chair: Laura Macdonald, Carleton University

Patrick Schaefer, University of Texas-El Paso

Mayra Maldonado, University of Texas-El Paso

Regulatory Framework and Market Conditions in the Paso del Norte Energy Sector

Geoffrey Hale, University of Lethbridge

Regulatory Cooperation in North America

John Stewart, Canadian Nuclear Association

Our Continental Economy: Half Built Before the Storm

2-D (The North and Arctic Indigenous Peoples)

Remapping the North (I): Multilevel Governance, Indigenous Empowerment, and the Changing Arctic Landscape

Chair/Discussant: Erik Finke, Independent scholar

Nadine C. Fabbi, University of Washington

Remapping Canada: Land Claims to *Inuit Nunangat* and the Influence on Arctic Policy

Val Muzik, McMaster University

Fear and Descartes in the Arctic: Security, ontological paradox, and the discursive construction of the Canadian climatological problematique

Gabrielle A. Slowey, York University
Leah Sarson, Dartmouth College
Governing the Canadian Arctic: Multilevel Governance or “One Government”?

Amy Delo, University of Washington
The Development of Native Nationalism, Aboriginal Self-Determination and Indigenous Internationalism in Northern Québec

2-E (Études québécoises/Quebec Studies)

Queer Bodies

Chair/Discussant: Miléna Santoro, Georgetown University

Charles Batson, Union College
Bagne: A Queer Re-creation

Loic Bourdeau, University of Louisiana at Lafayette
What’s in a Name? Violence and Sexuality in *Orage sur mon corps* (Béland) and *Les Jérémiaades* (Boulerice)

Jonathan Lazure-Beecher, Queen's University
Nature’s Empire: From Decolonization to Environmentalism in 1960s-1970s Quebec

2-F (Littérature et art—français)

Chair: Marilyn Randall, University of Western Ontario

Migrant writing and Quebec-Francophone Influences/L’écriture migrante et les influences Québec-Francophonie

Heather A. West, Samford University

Stolen Youth in *Lovelie d'Haiti* by Sylvain Meunier

Kathryn Slott, University of Maine, Orono
From Immigrant to Québécois: Allophone, Anglophone,
Francophone. The Progression
of Identity through Language in the Theater of Marco Micone

2-G (Immigration and Citizenship)

The Politics of Canada-U.S. Immigration, II

Chair: Jennifer Elrick, McGill University

Discussant: Irene Bloemraad (UC Berkeley)

Mireille Paquet (Concordia)
The Politics of Canada-U.S. Immigration

Phil Triadofilopoulos, University of Toronto
What Happened? How the Changes of the 1960s Influence
Contemporary Immigration Policy Debates in Canada and the
United States

Discussant: Irene Bloemraad, University of California at Berkeley

ACSUS Luncheon, 12:00-1:30 PM

Sponsored by the Government of Quebec

Keynote speaker – Ms. Elizabeth MacKay

Déléguée du Québec à Los Angeles chez Ministère des Relations
internationales et de la Francophonie du Québec

Session 3, 1:30-2:45 PM

Enders Symposium, Session I

1867 to 2017: What Has Defined the Bilateral Relationship?

Canada-U.S. Relations 1867 to 2017: Developing the Relationship

Moderator: Carol Higham, University of North Carolina at Charlotte

Irene Bloemraad, University of California, Berkeley

Dave Massell, University of Vermont

Tamara Woroby, Johns Hopkins University, SAIS/Towson University

3-A (History)

Canadian Culture in the “American Century,” I

Chair/Discussant: Jeffrey Brison, Queen’s University

Lynda Jessup, Queen’s University

Cultural Diplomacy and the Curatorial State: Canadian Art Exhibitions in the United States in the 1940s

Ben Schnitzer, Queen’s University

The Netflix Tax: Canadian Cultural Policy at the Crossroads

Elizabeth Diggon, Queen’s University

Exhibiting Diplomacy at Canadian Cultural Centres

3-B (First Nations; Gender Studies)

Indigenous Peoples and Social Challenges

Chair: Pam Palmater, Ryerson University

Pam Palmater, Ryerson University

Canada's Other Lethal Pipeline: From Foster Care to Murdered, Missing, and Exploited Indigenous Women and Girls

Cyndy Baskin, Ryerson University

From Oppression to Resistance: 150 Years of Social Work with Indigenous Peoples

Melanie Chaplier, University of Waterloo

The Cree Family Hunting Territories as Places of Entangled Territorialities in the Face of Contemporary Resource Development

3-C (International Relations)

Roundtable on Steve Saideman's Book, "Adapting in the Dust"

Chair: David Haglund, Queen's University

Jean-Christophe Boucher, MacEwan University

Christopher Kirkey, State University of New York at Plattsburgh

Respondent: Steve Saideman, Norman Patterson School of International Affairs

3-D (Philosophy)

Canada from a Philosophical Perspective

Chair: James T. McHugh, University of Akron/University of Vermont

Janet Wesselius, University of Alberta, Augustana
The Mixture That is Canada

James T. McHugh, University of Akron/University of Vermont
The Idea of Collective Rights and Canadian National Identity

Elizabeth Trott, Ryerson University
Philosophy in Canada, or Canadian Philosophy?

3-E (Littérature et art—français)

Revoir les mythes, revoir les classiques/Re-Reading Myths and Classic Texts

Chair: Jane Koustas, Brock University

Patrick Coleman, University of California at Los Angeles
Odd Couples: French-English Frenemies in *Beautiful Losers* and *La Nuit*

Isabelle Fournier, Trent University
Nature et culture dans le mythe du bon sauvage: Yves Thériault, Jean-Pierre April et Aurélie Resch

Virginia A Harger-Grinling, Memorial University
Margaret Anne Connors, Memorial University
Isolationism - to Progress or Regress: Three Quebec Novels from the Fifties to this Century and their Societies

3-F (Film Studies; Littérature et art français)

Contemporary Québécois Cinema

Chair: Matthew Smith, State University of New York at Plattsburgh

Matthew Smith, State University of New York at Plattsburgh
Abandoned by His Children: A New Trend in Quebec Cinema

Karine Bertrand, Queen's University
De Martha of the North (Marquise Lepage, 2008) à *Iqualuit*
(Benoît Pilon, 2016): Les représentations de l'Arctique dans le
cinéma québécois transnational

Kevin Elstob, California State University at Sacramento
Listening to Women in *La Passion d'Augustine* (2016) by Léa
Pool

Vincent Desroches, Western Michigan University
Le cinéma libanais du Québec: trois films de Maryane Zéhil

3-G (Education)

Studying and Scholarship in Canada

Chair: Rebecca Mancuso, Bowling Green State University

Dwaine Plaza, Oregon State University
Lauren Plaza, Oregon State University
2015-16 Short Term Canada Study Abroad Program: Pedagogical
Lessons Learned and Faculty Experiences

Rebecca Mancuso, Bowling Green State University/University of Calgary

Brian Payne, Bridgewater State University/Carleton University

Stephen Bird, Clarkson University/University of Ottawa

Martin D. Heintzelman, Clarkson University

Opportunities and Strategies through Fulbright Canada

Break, 2:45-3:00 PM

Session 4, 3:00-4:15 PM

Enders Symposium, Session II

Canada-U.S. Relations: 2017 and Moving Forward

Moderator: Antonia Maioni, McGill University

Jim Dickmeyer, Wilson Center, and former US consul general in Toronto

Sarah Goldfeder, Earnscliffe Strategy Group, Ottawa

Pierre Martin, Université de Montréal

4-A (History)

Canadian Culture in the “American Century,” II

Chair/Discussant: Jeffrey Brison, Queen’s University

Bronwyn Jaques, Queen’s University

CBC’s *The Forest Rangers*: Shaping Constructions of Canadian Wilderness and Identity at Home and Abroad, 1963-65

Lauren Jaques, Queen’s University

Hudson's Bay Barbie: Brand Nationalism, Canadian National Identity, and Present-Day Imperialism in Consumer Goods

Emma Wyse, Queen's University

"The Perth County Conspiracy ... Does Not Exist": An Examination of the Fleeting and Forgotten Hippie Counter-Culture in Stratford, Ontario"

4-B (Politics and Policy)

Comparative Perspectives

Chair/Discussant: Charles Doran, Johns Hopkins SAIS

Nick Baxter-Moore, Brock University

Munroe Eagles, State University of New York at Buffalo (*et al.*)
Explaining Canada-US Differences in Attitudes Toward the Role of Government: A Test of S.M. Lipset's "Continental Divide"

Dylan S. McLean, University of West Georgia

A Distinction without a Difference? Canadian *versus* American Media Coverage of Gun Control and Mass Shootings

Michael MacLeod, St. Mary's University

Corporate Social Responsibility in North America: Assessing Canadian versus American Expectations of Business Behaviour

4-C (Études québécoises/Quebec Studies)

Linguistic Identity/L'Identité linguistique

Chair/Discussant: Kathryn Slott, University of Maine

Genevieve Oliveira, State University of New York at Buffalo
La légende urbaine et le conte contemporain

Daniel Troup, Queen's University
Jacob Robbins-Kanter, Queen's University
The Contours of Solidarity: Language, Geography, and Student Politics

Yulia Bosworth, Binghamton University
The Bad French of Justin Trudeau: The Role of Linguistic Judgment in Defining Identity and Belonging

4-D (The North and Arctic Indigenous Peoples; Film)

Arctic Imaginaries and Indigenous Representation – In Film, Language, and Media

Chair/Discussant: Kenn Harper, Independent Scholar

Kenn Harper, Independent Scholar
“The Way of the Eskimo”: The Silent Films of Nancy Columbia

Kenn Harper, Independent Scholar
Inuktitut Syllabic Orthography – Its Development and Spread

Barry Zellen, State University of New York at Buffalo
The Evolution and Empowerment of Canadian Indigenous and Northern Media

4-E (Littérature et art—français)

Le Récit et la forme/Narrative and Form

Chair: TBD

Steven Urquhart, University of Lethbridge
Splendeurs et misères de l'homme occidental (2015) de Pierre Gobeil : la vérité interdite”

Antoinette Williams-Tutt, City University of New York
Writing Women, Writing French: Être femme francophone en Amérique du Nord

Yvon Le Bras, Brigham Young University
De la lettre à la fiction narrative: la genèse de *Cet été qui chantait* de Gabrielle Roy

4-F (Geography, Energy, and the Environment)

Transboundary Environmental Governance

Chair: TBD

Stephen Bird, Clarkson University
Martin Heintzelman, Clarkson University
Canada-U.S. Transboundary Energy Governance

Andrea Olive, University of Toronto, Mississauga
Lessons Learned and New Applications for Canada-US
Environmental Governance

Luc Julliet, University of Ottawa
Environmental Assessment and the Production of Social Licence
for Resource Development

4-G (History)

Aspects of Digital History

Chair: TBD

Kristina Llewellyn, Renison College, University of Waterloo
Digital Oral History for Reconciliation: The Nova Scotia Home for Colored Children History Education Initiative (DOHR)

Alexandre Turgeon, Bridgewater State University
“It’s only a tweet!” Canadian Historians and Social Media

Plenary Sessions II, 4:15-5:30 PM

II-A Story of Us. What story? What us?

Présentateur/Presenter: Jocelyn Létourneau, Université de Laval
Commentateur/Commentator: Sam Fisher, University of Alabama

II-B Roundtable on Hockey: Canada's Game in Sin City

Panelists: Brian Kennedy, Pasadena City College
Andrew Holman, Bridgewater State University

Plenary Session III, 5:30-6:45 PM

Members of the Circus and its Others research group will discuss 1-2 circus productions viewed in Las Vegas through the lens of difference and “otherness” and engage in a Q&A with the Las Vegas-based circus company Cirque Mechanics.

Chair/Organizer: Karen Fricker, Brock University

Participants: Charles Batson, Union College (NY)
L. Patrick Leroux, French and English, Concordia University

David Fancy, Dramatic Arts, Brock University
Michael Eigtved, Arts and Cultural Studies, University of
Copenhagen
Hayley Malouin, independent scholar

Enders Symposium, Dinner Session

(Invited participants, only)

Pre-Dinner Reception and Remarks, 6:45-7:30 PM (Venue TBD)

Lee-Anne Goodman, former Washington Correspondent, *The
Canadian Press*

Moderator: Christopher Sands, Johns Hopkins University SAIS

Dinner, 7:30 PM (Venue TBD)

Friday, October 20

Plenary Breakfast Session, 8:00-9:00 AM

“Building Successful Canada - US Educational Partnerships”



THE CENTER FOR THE
STUDY OF CANADA



Michael Hawes (Fulbright Canada) and Christopher Kirkey (Center for the Study of Canada, SUNY Plattsburgh) will discuss the current state and future prospects for new opportunities in the Canada - US education sphere. Among other things, they will review the highly successful Fulbright Visiting Research Chairs program, the SUNY Plattsburgh - US Department of State Youth Ambassadors program, the Fulbright Canada Distinguished Visiting Fellow Program at SUNY Plattsburgh, and the

annual Canada Colloquium Series in partnership with the University of Hawaii Manoa.

Session 5, 9:00-10:15 AM

5-A (History)

Symbols of 19th-century Nationalism: French-Canadians, Americans, and the Maple Leaf

Chair: Rebecca Mancuso, Bowling Green State University

Mark Richard, State University of New York at Plattsburgh
Louis Riel and French Canadians in the United States

Thomas Murphy, SJ, Seattle University
Thoreau, the Québécois and the Famine Irish: Encounters with the Others in Massachusetts and Lower Canada, 1845-1850

Ross Fox, Royal Ontario Museum
The Maple Leaf: A Symbol of Peace Born of Strife

5-B (Gender Studies)

Resource Development and Gender: Impacts on and Responses by Women

Chair: Kalowatie Deonandan, University of Saskatchewan

Kalowatie Deonandan, University of Saskatchewan
Leadership in Social Movements against Large Scale Mining

Rebecca Tatham, University of Saskatchewan

Gender and Leadership in Anti-Mining Struggles against Large Scale Mining

Jacqueline Schoenfeld, University of Saskatchewan
Gendering Analyses of Social License to Operate in Saskatchewan's Nuclear Sector

5-C (Media, Music, Performance and Popular Culture)

Popular Music and Canadian Identities

Chair: TBD

Antoinette Williams-Tutt, The City University of New York
Graduate Center
Translating Alterity and Solidarity in French-Algonquin Rap

Nick Baxter-Moore, Brock University
Northern Lights – Southern Cross: The Band and Canadian
Identity

Alexander Kemp, Queen's University
Glenn Gould: Nationalism Variations

5-D (Études québécoises/Quebec Studies)

Cultural Challenges/Défis culturels

Chair/Discussant: Scott Piroth, Bowling Green State University

Michelle Thompson, Carleton University
A Different Kind of Quiet Revolution: Franco-Ontarians and the
Use of Information Technologies as Strategies of Resistance

Alexandre Turgeon, Bridgewater State University

“When Will We Get Her ‘Désormais’ (‘From Now On’)?” A Few Thoughts about the Rhetorical and Strategic Functions of Paul Sauvé’s “From Now On...” in Québec and in Canada, from the 1960s to the Present Day

Martin Poëti, Université de Montréal
Québec’s Church and State Relations: Past, Present, and Future Prospects

5-E (Littérature et art—français)

The Development of Agency and Spirituality in Québec’s Fictive Women/Le pouvoir et la spiritualité chez les femmes fictives québécoises

Chair: Isabelle Fournier, Trent University

Lena Taub-Robles, California State University, Bakersfield
Memory, Trauma, and the Supernatural: Confronting the Past through the Female Body in Marie-Célie Agnant’s *Un Alligator nommé Rosa*

Cynthia A. Jones, State University of New York at Fredonia
I Love the Devil: Forbidden Love in *les contes québécois*

Aubrey D. Jones, Weber State University
Forbidden Love and the Supernatural Woman in the work of Anne Hébert

5-F (Film Studies)

Canadian Cinema in an International Context

Chair: Peter Lester, Brock University

Jessica Whitehead, York University
Fostering Film in Canada: The production of Canada's First
Hollywood Epic *Captains of the Clouds*

Andrea Braithwaite, University of Ontario Institute of Technology
Bon Cop, Bad Cop, Buddy Cop: The Genre Film as Cultural
Commentary

Peter Lester, Brock University
Shared Accommodation: *Room*, International Co-productions and
Canadian National Cinema

5-G (History; The North and Arctic Indigenous Peoples)

On the Edges—Frontiers and Borderlands

Chair: Pierre Atlas, Marian University

Patrick Callaway, University of Maine
Agriculture, Dependency, and the Enduring Tie: The International
Wheat Economy in the Northeastern Borderlands, 1784-1814

Discussant: Christopher Patrakos, University of Toronto,
Mississauga

5-H (International Relations)

*Great Power Dynamics and the Implications for Canada: Trade,
Security, and Investment*

Moderator: Early Fry, Brigham Young University

Panelists: Charles Doran, Johns Hopkins SAIS
David Haglund, Queen's University
Patrick James, University of Southern California

Break, 10:15-10:45 AM

Session 6, 10:45 AM-12:00 PM

6-A (History)

Making ‘Good’ Canadians: Institutionalizing Canada

Chair/Discussant: Bronwyn Jaques, Queen’s University

Andrew Sopko, Queen’s University

“A Horse So Dead It Crawled with Maggots...”: Canada’s Failed Civil Defence Program and the Formation of Civic Citizenship in Ottawa, 1948-1962

Katie-Marie McNeill, Queen’s University

Fox in the Henhouse: The Penitentiary Service’s Establishment of Vocational Training Programs in Kingston Area Prisons, 1950-1965

6-B (Gender Studies)

Difference and Diversity in Canada

Chair: Judith McDonald, Lehigh University

Steven Barrow, Queen’s University

From Discarded Jigsaw Pieces to a Mismatched Mosaic: Queer Youth Homelessness in Canada and the United States

Judith A. McDonald, Lehigh University

Do Women Choose to Earn Less? New Starting-Salary Data for 77,412 Recent Graduates from All Universities in Ontario, Canada

Pamela Palmater, Ryerson University
Gender Inequality and the Indian Act under a Feminist Prime Minister

6-C (International Relations; The North and Arctic Indigenous Peoples)

Canada and the World

Chair/Discussant: David Haglund, Queen's University

Jean-Christophe Boucher, MacEwan University
Transnational Media Framing: The F35 in World News

Carolyn James, Pepperdine University
Canada-US Sovereignty in the Arctic Archipelago Waters

Leah Sarson, Dartmouth College
Who's in Charge? Autonomous Governance Arrangements and Indigenous International Relations in the Arctic

6-D (North American Studies)

Challenges to NAFTA

Chair: Jeffrey Ayres, St. Michael's College

Joseph A. McKinney, Baylor University
What Would a New and Improved NAFTA Involve?

Laura Macdonald, Carleton University

“Toward a Solidarity of the Weak?": Canada and Mexico face the Trump Challenge

Steven Globerman, Western Washington University
Christopher Sands, Johns Hopkins University SAIS
Naftapocalypse Now: Possible Scenarios for Trade Without NAFTA and their Implications for Canada

6-E (Politics and Policy; International Relations)

International Politics and Policy

Chair/Discussant: Ted Jelen, University of Nevada at Las Vegas

David J. Plazek (Johnson State College)
Realist or Liberal: Canadian Foreign Policy in the 1990s

Robert W. Smith, (University of Illinois at Springfield)
The Trump “Vision” of Canada: Implications and Observations

Morna McEachern, University of Washington
Ross E. Burkhart, Boise State University
Columbia River Treaty Modernization: Report from two field courses, 2015 & 2018

6-F (Littérature et art—français)

An “Un-Canadian” Experience? Narrative and Identity Formation in the Works of Wajdi Mouawad/Une expérience “non canadienne?” Le récit et la formation identitaire dans les oeuvres de Wajdi Mouawad

Chair: Kathryn Slott, University of Maine, Orono

Anna Bernard-Hoverstad, University of North Carolina at Chapel Hill

Duplicitous Identity: *Incendies* and the Duality of Personhood

Nick Strole, University of Illinois at Urbana-Champaign

Migrating Narratives and Narratives of Migration: Myth, Retelling, and Community in Wajdi Mouawad's *Le Sang des promesses*

Angela Ritter, University of North Carolina at Chapel Hill

Soeurs – Caught Between Two Worlds

6-G (Geography, Energy, and the Environment)

Mobilities

David B. Yerger, Indiana University of Pennsylvania

Ellen H. Yerger, Indiana University of Pennsylvania

Threats from the Southern Border: Assessing Risks of Invasive Plant Species Transmission from the United States

Alex Pickering, Queen's University

Metropolitan Modernity – Toronto's Post-War Expressway Development

Lawrence D. Taylor, El Colegio de la Frontera Norte

Monorails as a Transit Option for Canadian Cities: Past Experiences and Future Prospects

ACSUS Awards Luncheon, 12:00-1:30 PM

Donner Medal Presentation

Awarded to Myrna Delson-Karan

Presenter: Patrick James, former ACSUS President, University of Southern California

To be accepted by Dr. David Karan and Dr. Deborah Aber

Keynote Speaker: Chad Gaffield, University of Ottawa Scripting Identities: Counting Canadians

Session 7, 1:30-2:45 PM

7-A (History)

English-Canadian Nationalism in the Sixties and Seventies

Chair: Brian Payne, Bridgewater State University

Diane Scarlett, Queen's University

Doing Business with the Elephant and Mouse: Economic Nationalism and Anticipatory Change

Jennifer Levin Bonder, University of Toronto

Protectionism and Nationalism: Lessons from the Economic Institutions of the 1960s and 1970s

Jennifer E. Lucas, Queen's University

Developments in National Consciousness: The Canadianization Movement, 1960-1980

7-B (Politics and Policy)

Institutions

Chair/Discussant: Dylan S. McLean, University of West Georgia

James W. Endersby (University of Missouri)

Voter Turnout in Canadian Federal Elections: Political Information and the Costs of Voting

Scott Piroth, Bowling Green State University

The use of French and English during Question Period in the 41st and 42nd parliaments (2011-present)

Neal Carter, Brigham Young University Idaho)

Travis Thompson, Brigham Young University Idaho

How Canada Has Changed: Trends in Speeches from the Throne

Cindy Ostberg, Pacific University

Matthew E. Wetstein, Delta College

The Enduring Significance of Ideology in Canadian Supreme Court Appointments and Patterns of Judicial Behavior

7-C (Economics and Business; North America)

Cross-Border Economic Policies

Chair: James T. McHugh, University of Akron/University of Vermont

Geoffrey Hale, University of Lethbridge

Cross-Border Fiscal Competition

Matt Wilder, University of Toronto

Policy Regimes and Niche Advantage in the Varieties of
Capitalism: Theoretical Synthesis and Case Studies

7-D (Literature and Arts—English)

The Worlds of Alice Munro and Carol Shields

Chair/Discussant: Robert Thacker, St. Lawrence University

Carol Beran, Saint Mary's College of California

Unexpected Selfies: Imaginaries of the Author in Alice Munro's
“White Dump”

Nora Foster Stovel, University of Alberta

Carol Shields's Poetry: Metaphor and Miracle

Charlotte Templin, University of Indianapolis

Carol Shields's Comedy: In the Western Tradition (and Identifiably
Canadian?)

7-E (Littérature et art—français)

*Le cycle littéraire dans la littérature acadienne/The Literary
Cycle in Acadian Literature*

Raoul Boudreau, Université de Moncton

La représentation de la collectivité dans les cycles romanesques de
France Daigle: de l'absence à la défense du vernaculaire

Benoit Doyon-Gosselin, Université de Moncton

Le cycle délicat: Formes du narrateur et narrateur formel dans les
romans de France Daigle

Mathieu Lanteigne, Université de Moncton

Autobiographie, dialogues et cycle: le cas de Radi/Radegonde

7-F (Études québécoises/Quebec Studies)

Quebec Perspectives/ Perspectives québécoises

Chair/Discussant: Olivia Choplin, Elon University

Ted Jelen, University of Nevada at Las Vegas
Church-State Attitudes in France and Quebec

Charles Deshaies, University of Maine
The Search for the Great French Hope; The CCF in Quebec

Sam Fisher, University of South Alabama
Kevin Christiano, University of Notre Dame
Religion, Québec, and Elections

7-G (Education)

Roundtable: Canadian Studies Instruction at American Universities: Teaching Introduction to Canada to Undergraduate Students – The Case of SUNY Plattsburgh and the University of Maine

Moderator: Christopher Kirkey, State University of New York at Plattsburgh

Matthew Smith, State University of New York at Plattsburgh
Christopher Kirkey, State University of New York at Plattsburgh
Charles Deshaies, State University of New York at Plattsburgh/University of Maine
Mark McLaughlin, University of Maine
Stephen Hornsby, University of Maine

Break, 2:45-3:00 PM

Session 8, 3:00-4:15 PM

8-A (History; International Relations; First Nations)

Canada in the World: Aspects of Foreign Relations

Chair: Stephanie Bangarth, King's College

Nick Grover, Queen's University

Foreign Relations, Development, and Imperialism from Below:
CUSO and AFME in the Decolonizing Third World

Gabriela Castillo Raga, Queen's University

Rebelling for Peace: SUPA, TADP and the non-violent
revolutionary approach to achieve social change in Canada

Brian Budd, University of Guelph

Colonial Continuity or a Pathway Toward Self-Determination

Joseph Bongiorno, St. John's University

The Canadian Legacy in Connecticut

8-B (Borders and Domestic Security)

Borders and Public Policy

Chair/Discussant: Pierre Atlas, Marian University

Laurence Armand French, Western New Mexico University

Magdaleno Manzanarez, Western New Mexico University

A Tale of Two Borders: New Dimensions Regarding U.S.A.
Borders

Patrick Schaefer, University of Texas at El Paso
Mayra Maldonado, University of Texas at El Paso
A Regulatory Framework and Market Conditions in the Paso del Norte Energy Sector

Yale Belanger, University of Lethbridge
Indigenous Water Rights Reconsidered within the Context of Transboundary Water Management: A View from Alberta and Montana

8-C (The North and Arctic Indigenous Peoples; Media, Music, Performance, and Popular Culture)

From Social Crisis to Social Mobilization: Innovations and Traditions in Indigenous Health Practices

Chair/Discussant: Mark K. Watson, Concordia University

Morna McEachern, University of Washington
Truer to Northern Pregnant Teens: Stories toward Culturally Safe Childbearing Practices in Inuit Nunangat

Anne-Marie Turcotte, Concordia University
Anxiety and the Built Environment: Reflections on the Housing Situation in Nunavik, Northern Quebec

Klisala Harrison, University of Helsinki
Pirkko Moisala, University of Helsinki
Sámi Music for Suicide Prevention in Arctic Europe

Mark K. Watson, Concordia University
Mobilizing 'Nipivut' (our voice): Using Radio as a Tool for Community-Driven Change and Development among Inuit in Montreal

8-D (Politics and Policy)

Public Policy

Chair/Discussant: Scott Piroth, Bowling Green State University

Erin Troy, University of Toronto

Encounters with Canadianness: Knowing Ourselves Through
Critical Policy Analysis

Herman Bakvis, University of Victoria

Federalism and Universal Health Care in Canada, 1966-2017: A
Case Study in Policy Drift and Policy Refraction

Eric Zeemering, Northern Illinois University

The Global Relevance of Canadian Public Administration: A
Bibliographic Analysis

Andre Turcotte, Carleton University

In Search of a Political Business Cycle in Canada; 1867-2017

8-E (Littérature et art—français)

***Le cycle littéraire dans la littérature québécoise/ The literary
cycle in Quebec literature***

Rosemarie Fournier-Guillemette, Université de Moncton

Le radiroman *Le Survenant*, chronique ethnographique entre
satire et nostalgie

David Décarie, Université de Moncton

La temporalité problématique du radiroman *Le Survenant* de
Germaine Guèvremont

Serge Bergeron, Cégep de Sainte-Foy

Les cycles de Michel Tremblay: de petits engrenages dans une grande roue autoréférentielle

8-F (Geography, Energy, and the Environment)

Energy

Chair: TBD

Paul Ciccantell, Western Michigan University
Coal, Trout and Ski Mountains Co-existing in British Columbia:
An Unusual Case for Coal, Development, and the Environment

Brendan Boyd, University of Calgary
Designing Durability: What Makes Carbon Pricing Policies Stick?

Erick Lachappelle, Université de Montréal
Climate Change Beliefs and Policy Support in Comparative
Perspective: Exploring the Significance of Partisanship, Values,
Weather, and Political-Economic Context in Canada and the
United States

Andrea Olive, University of Toronto Mississauga
Fracking Endangered Species Habitat: Saskatchewan and North
Dakota's Oil Economy and its Environmental Impacts

8-G (Littérature et art—français; Film)

Films Based upon the Writings of Louise Dupré

Presented by/Présenté par Jean-Pierre Masse, Director/Directeur

Discussion modérée par Miléna Santoro -- Discussion moderated
by Miléna Santoro

Plenary Session IV, 4:15-5:30 PM

Louise Dupré: Poésie et Traduction -- Poetry and Translation

Lecture de poèmes et traductions par Louise Dupré avec Karen McPherson -- Reading of poems and translations by Louise Dupré with Karen McPherson

Discussion modérée par Miléna Santoro -- Discussion moderated by Miléna Santoro

**American Review of Canadian Studies Editorial Board Meeting,
5:30-6:30 PM**

Saturday, October 21

**Plenary Breakfast I, 8:00-9:00 AM
ACSUS Biennial Business Meeting (all are welcome)**

**Plenary Breakfast Session II, 8:00-9:00 AM
Mid-Atlantic and New England Council on Canadian Studies
Regional Breakfast Meeting**

MANECCS President, Stephanie Bangarth, King's College

(Open to MANECCS members, including ones who will register at the time of the breakfast meeting)

Session 9, 9:00-10:15 AM

9-A (History; Borders and Domestic Security)

Canada in American Discourse; America in Canadian Discourse

Chair/Discussant: Mark Richard, State University of New York at Plattsburgh

Stephen T. Moore, Central Washington University
A Neighbor Worth Defending? Canada in the U.S. Isolationist-Interventionist Debate, 1939-1941

Pierre Atlas, Marian University
Of Lawless Frontiers and Peaceable Kingdoms: Exploring the Relationship between History, Myth, and Gun Culture in the North American West

9-B (Media, Music, Performance, and Popular Culture)

Media, Politics, and Canadian Identity

Chair: Nick Baxter-Moore, Brock University

Eric Weeks, Bridgewater State University
The Canadian Draught: Beer Marketing and the Canadian Identity

Craig Hilimoniuk, Brock University/University at Buffalo
The Political Marketplace: Communicating Brand Politics in Canada

Ibrahim Berrada, Brock University/University at Buffalo
Protecting and Promoting Digitalized Media Content in Canada

Charissa Hurt, University of Oregon
Opening the Curtain to Collaboration

9-C (Literature and Arts—English)

Contemporary Fiction

Chair/Discussant: Judith McCombs, Detroit BFA Center for Creative Arts

Robert Lecker, McGill University
Music in Michael Ondaatje's *Divisadero*

Robyn Morris, University of Wollongong
Making Trauma Matter: The Role of Memoir and Fiction in Promoting a Reflective and Sustainable Human Rights Culture in Canada and Australia

Nora Foster Stovel, University of Alberta
“All People that on Earth Do Dwell”: Advocating Equality and Empathy in the Essays of Margaret Laurence

9-D (International Relations)

Roundtable on David Haglund’s book, *Ethnic Diasporas and the Canada-United States Security Community*

Chair: Patrick James, University of Southern California

Greg Donaghy, Global Affairs Canada
Stéphane Roussel, École nationale d'administration publique
Christopher Sands, Johns Hopkins School of Advanced International Studies

Andrea Charron, University of Manitoba
Respondent: David Haglund, Queen’s University

9-E (Littérature et art—français)

Spécificités, succès locaux et stratégies de soft power de la télévision au Canada et au Québec / Specificities, local successes and soft power strategies of television in Canada and Quebec

Chair: Stéfany Boisvert, McGill University

Pierre Barrette, Université du Québec à Montréal
De format international à produit local par la médiation du Star system: le cas de l'émission *Le Banquier (Deal or No Deal)*

Audrey Bélanger, Université du Québec à Montréal
Comprendre la télévision québécoise par ses remakes: une étude de cas, *Les beaux malaises*

Mélissa Thériault, Université du Québec à Trois-Rivières
Série Noire: autopsie d'une mutation génétique

Chair/Discussant: Stéfany Boisvert, McGill University

9-F (Film Studies; History)

Canadian Film History: Re-Evaluating the Historical Record

Chair: Peter Lester, Brock University

David Christopher, University of Victoria
Anarchist Impulses in the films of the TNW

Wendy Donnan, York University
Take One: A Canadian Magazine of the Movies: Developing a National Film Identity and an Academic Community

9-G (The North and Arctic Indigenous Peoples)

Remapping the North (II): Indigenous Empowerment, Co-Management, and Natural Resource Development in the North

Chair/Discussant: Mark K. Watson, Concordia University

Eric Finke, Independent Scholar

Traditional Knowledge and Western Science: Power and Injustice in Northern Resource Management

Victoria Alejandra Bikowski, York University

Facilitating Extraction via Consultation: The Case of the Alberta Oil Sands, New Brunswick's Shale Gas Deposits, and Shale Gas in the Northwest Territories

Brandon Ray, University of Washington

Arctic Indigenous Voices on Oil Development in Clyde River, Nunavut

Break, 10:15-10:45 AM

Session 10, 10:45 AM-12:00 PM

10-A (History; Education)

Schooling and Scholars Across the Border

Chair: Neil Forkey, St. Lawrence University

Elisa Sance, University of Maine, Orono

Bilingual teachers needed! The Madawaska Training School and the Madawaska French, 1878-1898

Andrew Holman, Bridgewater State University
Samuel Bower Sinclair and the American Origins of Canadian
Progressive Education

10-B (North American Studies)

Canada and North American Identity

Chair: Christopher Sands, Johns Hopkins University (SAIS)

Jeffrey Ayres, St. Michael's College
The Construction and Deconstruction of North America

Antoinette Williams-Tutt, City University of New York
Are We There Yet? A Comparative Study of National Identity and
Development in Canada and the US

Soren I. Fanning, Robert Morris University
The "E" Word: Contextualizing "Empire" in Modern North
American Studies

10-C (The North and Arctic Indigenous Peoples; International Relations)

Roundtable: Strengthening Canada-U.S. Relations via the Model Arctic Council

Moderator: Leah Sarson, Dartmouth College

Val Muzik, McMaster University
Brandon Ray, University of Washington
Glenn Gambrell, University of Alaska
Leehi Yona, Yale University

10-E (Politics and Policy)

Round Table: Canada and Donald Trump

Moderator: Howard Cody, University of Maine

Charles Doran, Johns Hopkins SAIS

Earl Fry, Brigham Young University

Michael Hawes, Fulbright Canada

Chris Kirkey, State University of New York at
Plattsburgh

10-F (Littérature et art—français)

Televisual Specificities, Popular Programs and Soft Power Strategies in Canada and Quebec/ Spécificités télévisuelles, programmes populaires et stratégies d'énergie douce au Canada et au Québec

Chair/Discussant: Stéfany Boisvert, McGill University

Bachir Sirois-Moumni, Université du Québec à Montréal

“Drogba: King or Diva?” Negotiating Global Soccer Sport Stars in
Quebec’s Sport Television Landscape”

Stéfany Boisvert, McGill University

From the Slag Heaps of Bellevue to the Snowy Landscapes of
Algonquin Bay: A Textual Analysis of *Bellevue* and *Cardinal* as
Canadian “Landmark” TV Dramas

Anouk Bélanger, Université du Québec à Montréal

The Changing Politics of Television Production in Canada and
Quebec

10-G (Études québécoises/Quebec Studies)

Teaching Quebec in French and Francophone Studies Courses/ Enseignement Québec aux cours français et aux cours francophones

Chair/Discussant: Alexandre Turgeon, Bridgewater State
University

Olivia Choplin, Elon University
The Stories We Tell: Haiti-Quebec Connections in an Intermediate
French Course

Miléna Santoro, Georgetown University
La vie adolescente est politique, or, How Young Film Protagonists
Can Help Us Teach Quebec's Cultural Specificity

Holly Collins, Baylor University
Quebec's Américanité: Interculturality through Literature

Closing Reception, 12:00-1:00

Come enjoy a farewell drink!

ACSUS Executive Council Meeting, 1:00-4:00 PM

(all members of the Executive Committee – including those whose
term ends in 2017 – should plan to attend; lunch provided)