

ACSUS 2017 Biennial Conference Tuscany Casino and Resort

Wednesday, October 18

Registration, 5:00-8:00 PM

Plenary Session I: 5:00-6:15 PM

Cirque de Soleil's Las Vegas Productions, I

Présentateur/Presenter: L. Patrick Leroux, Concordia University

Introduit par/Introduced by: Jane Koustas, Brock University

Opening Reception, 6:15-8:00 PM

Thursday, October 19

Session 1, 9:00-10:15 AM

1-A (History)

Public Health and Environment in Twentieth-Century Canadian and American History

Chair: Andrea Olive, University of Toronto, Mississauga

Brian J. Payne, Bridgewater State University

Nature's Bread: The Public Health Crisis and Flour Enrichment in Canada, 1940-1949

Mark J. McLaughlin, University of Maine, Orono

Calculating the Human Price: Connecting Rachel Carson's *Silent Spring* to Resource Science in 1950s New Brunswick

Neil S. Forkey, St. Lawrence University

Not in Our Back Yards! Canadian and American Communities Combat Waste Incineration: The St. Lawrence Borderland, c. 1980s-1990s

1-B (International Relations)

Roundtable on Steve Saideman's Book, *Adapting in the Dust*

Chair: David Haglund, Queen's University

Jean-Christophe Boucher, MacEwan University

Joseph Jockel, St. Lawrence University

Christopher Kirkey, State University of New York at Plattsburgh

Respondent: Steve Saideman, Norman Patterson School of International Affairs

1-C (Media, Music, Performance, and Popular Culture)

Troubling National Narratives through Canadian Theatre and Performance

Chair: David Fancy, Brock University

Wes Pearce, Media, University of Regina

Sharon Pollock: Telling the Stories We Didn't Want to Hear and Showing us the Canada We Didn't Want to See!

Michele Lacombe, Trent University

Contesting celebrating: artistic and theatrical performance of nationhood by Indigenous actors and scholars

Michelle MacArthur, University of Windsor

Canada's Past, Present, and Future: Erin Shields' *The Millennial Malcontent*

1-D (The North and Arctic Indigenous Peoples; Borders and Domestic Security)

Northern Borderland: Regional, National and Indigenous Perspectives

Chair/Discussant: Heather Nicol, Trent University

Heather Nicol, Trent University

Northern Borders and Regional Impacts: The Alaska-Yukon Borderlands

Karen Everett, Trent University

Northern Governance and Border Management

Barry Zellen, State University of New York at Buffalo

Crossborder Indigenous Collaboration and the Western Arctic and Subarctic Borderlands

Whitney Lackenbauer, St. Jerome's University

Indigenous Peoples and the Defence of Remote Borderlands and Frontierlands in

Canada, Alaska, and Australia

1-E (Littérature et art—français)

Perspectives historiques et contemporaines/ Historical and Contemporary Perspectives

Christina Keppie, Western Washington University
Acadia: From Past, to Present, to Future

François-Emmanuel Boucher, Collège militaire royal du Canada
Topologie de l'essai d'extrême-droite au Québec après 1945: Le cas d'Adrien Arcand

Marilyn Randall, University of Western Ontario, Les Rébellions de 1837-38 dans les fictions québécoises

1-F (Immigration and Citizenship)

The Politics of Canada-U.S. Immigration, I

Chairs: Mireille Paquet, Concordia University
Jennifer Elrick, McGill University

Tamara Woroby, Johns Hopkins University
Asylum Seekers in Canada and the United States: Does Country of Origin Matter?

Jennifer Elrick, McGill University
Enabling Canada to "Give a Striking Example to the World": The Role of High-Level Bureaucrats in Making Canada Multicultural

1-G (Literature and Arts—English)

Themes of Identity in Canadian Literature

Judith McCombs, Independent Scholar
Forests, Natives, Settlers in Annie Proulx's *Barkskins*

Sharon Morgan Beckford-Foster, Rochester Institute of Technology

The Black Tile in the Mosaic': A Reading of Blackness and Canada in Selected Stories by Austin C. Clarke

Break, 10:15-10:45 AM

Session 2, 10:45 AM-12:00 PM

2-A (History)

Lest We Forget Vimy

Chair: Eric Weeks, Bridgewater State University

Tim Cook, Canadian War Museum

Birth of a Notion: The History of the Vimy Idea over 100 Years

Maggie O’Riordan Ross, Western University

Vimy Ridge: The American Origins of a Canadian Myth

Sarah Cook, Library and Archives Canada

“The Parting Salute’ – Creating an Audio-Visual Memorial of the Vimy Monument’s Unveiling”

2-B (First Nations)

Agreements Brokered and Broken

Dan Shaule, Olthuis Kleeer Townshend LLP, Toronto

The Agreement and the 1923 Williams Treaties

Janet Csontos – Ontario Public School System

Reclaiming Treaty Partner Identity

2-C (North American Studies)

Regulatory Challenges for Canada within North America

Chair: Laura Macdonald, Carleton University

Patrick Schaefer, University of Texas-El Paso

Mayra Maldonado, University of Texas-El Paso

Regulatory Framework and Market Conditions in the Paso del Norte Energy Sector

Geoffrey Hale, University of Lethbridge

Regulatory Cooperation in North America

John Stewart, Canadian Nuclear Association

Our Continental Economy: Half Built Before the Storm

2-D (The North and Arctic Indigenous Peoples)

Remapping the North (I): Multilevel Governance, Indigenous Empowerment, and the Changing Arctic Landscape

Chair/Discussant: Erik Finke, Independent scholar

Nadine C. Fabbi, University of Washington

Remapping Canada: Land Claims to *Inuit Nunangat* and the Influence on Arctic Policy

Val Muzik, McMaster University

Fear and Descartes in the Arctic: Security, ontological paradox, and the discursive construction of the Canadian climatological problematique

Gabrielle A. Slowey, York University

Leah Sarson, Dartmouth College

Governing the Canadian Arctic: Multilevel Governance or “One Government”?

Amy Delo, University of Washington

Native Nationalism, Indigenous Internationalism, and Aboriginal Self-Determination in Northern Québec

2-E (Études québécoises/Quebec Studies)

Queer Bodies

Charles Batson, Union College

Bagne: A Queer Re-creation

Loic Bourdeau, University of Louisiana at Lafayette

What’s in a Name? Violence and Sexuality in *Orange sur mon corps* (Béland) and *Les Jérémiaades* (Boulerice)

Jonathan Lazure-Beecher, Queen's University

Nature’s Empire: From Decolonization to Environmentalism in 1960s-1970s Quebec

2-F (Littérature et art—français)

Migrant writing and Quebec-Francophone Influences/L’écriture migrante et les influences Québec-Francophonie

Heather A. West, Samford University

Stolen Youth in *Lovelie d’Haiti* by Sylvain Meunier

Julie-Françoise Tolliver, University of Houston

Chemin faisant or the Fabrication of Intersections: Aimé Césaire, Jean-Daniel Lafond, and Interracial Francophone Solidarities

Kathryn Slott, University of Maine, Orono

From Immigrant to Québécois: Allophone, Anglophone, Francophone. The Progression of Identity through Language in the Theater of Marco Micone

2-G (Immigration and Citizenship)

The Politics of Canada-U.S. Immigration, II

Chair: Jennifer Elrick, McGill University

Discussant: Irene Bloemraad (UC Berkeley)

Mireille Paquet (Concordia)

The Politics of Canada-U.S. Immigration

Phil Triadofilopoulos, University of Toronto

What Happened? How the Changes of the 1960s Influence Contemporary Immigration Policy Debates in Canada and the United States

ACSUS Luncheon, 12:00-1:30 PM

Sponsored by the Government of Quebec

Keynote speaker – Ms. Elizabeth MacKay

Déléguée du Québec à Los Angeles chez Ministère des Relations internationales et de la Francophonie du Québec

Enders Luncheon (Symposium participants only) – 12:00-1:30PM

How our media covers ‘the other’ (tentative title)

Lee-Anne Goodman, former Washington Correspondent, The Canadian Press

US correspondent for Canada (TBA)

Session 3, 1:30-2:45 PM

3-A (History)

Canadian Culture in the “American Century,” I

Chair and Discussant: Jeffrey Brison, Queen’s University

Lynda Jessup, Queen’s University

Cultural Diplomacy and the Curatorial State: Canadian Art Exhibitions in the United States in the 1940s

Ben Schnitzer, Queen’s University

The Netflix Tax: Canadian Cultural Policy at the Crossroads

Elizabeth Diggon, Queen’s University

Exhibiting Diplomacy at Canadian Cultural Centres

3-B (First Nations; Gender Studies)

Indigenous Peoples and Social Challenges

Pam Palmater, Ryerson University

Canada’s Other Lethal Pipeline: From Foster Care to Murdered, Missing, and Exploited Indigenous Women and Girls

Cyndy Baskin, Ryerson University

From Oppression to Resistance: 150 Years of Social Work with Indigenous Peoples

Melanie Chaplier, University of Waterloo

The Cree Family Hunting Territories as Places of Entangled Territorialities in the Face of Contemporary Resource Development

3-C (International Relations)

Roundtable: The Evolution of NORAD: 60 Years and Counting?

Andres Charron, University of Manitoba

James Fergusson, University of Manitoba

Joseph Jockel, St. Lawrence University

Christopher Sands, Johns Hopkins School of Advanced International Studies

3-D (The North and Arctic Indigenous Peoples)

Remapping the North (II): Indigenous Empowerment, Co-Management, and Natural Resource Development in the North

Chair/Discussant: Mark K. Watson, Concordia University

Eric Finke, Independent Scholar

Traditional Knowledge and Western Science: Power and Injustice in Northern Resource Management

Victoria Alejandra Bikowski, York University

Facilitating Extraction via Consultation: The Case of the Alberta Oil Sands, New Brunswick's Shale Gas Deposits, and Shale Gas in the Northwest Territories

Brandon Ray, University of Washington

Arctic Indigenous Voices on Oil Development in Clyde River, Nunavut

3-E (Philosophy)

Canada from a Philosophical Perspective

Janet Wesselius, University of Alberta, Augustana

The Mixture That is Canada

James T. McHugh, University of Akron/University of Vermont

The Idea of Collective Rights and Canadian National Identity

Elizabeth Trott, Ryerson University

Philosophy in Canada, or Canadian Philosophy?

3-F (Littérature et art—français)

Revoir les mythes, revoir les classiques/Re-Reading Myths and Classic Texts

Patrick Coleman, University of California at Los Angeles

Odd Couples: French-English Frenemies in *Beautiful Losers* and *La Nuit*

Isabelle Fournier, Trent University

Nature et culture dans le mythe du bon sauvage: Yves Thériault, Jean-Pierre April et Aurélie Resch

Virginia A Harger-Grinling, Memorial University

Margaret Anne Connors, Memorial University

Isolationism - to Progress or Regress: Three Quebec Novels from the Fifties to this Century and their Societies

3-G (Film Studies; Littérature et art français)

Contemporary Québécois Cinema

Matthew Smith, State University of New York at Plattsburgh
Abandoned by His Children: A New Trend in Quebec Cinema

Karine Bertrand, Queen's University
De Martha of the North (Marquise Lepage, 2008) à Iqualuit (Benoît Pilon, 2016): Les représentations de l'Arctique dans le cinéma québécois transnational

Kevin Elstob, California State University at Sacramento
Listening to Women in La Passion d'Augustine (2016) by Léa Pool

3-H **Thomas O. Enders Symposium on the State of the Canada-US Relationship**
Organized by David Biette, Council of State Governments, on behalf of
The Thomas O. and Gaetana Enders Endowment Fund

1867- 2017: What has defined the bilateral relationship?

Moderator: Carol Higham, UNC Charlotte
Irene Bloemraad, UC Berkeley
Dave Massell, UVM (invited)

Break, 2:45-3:00 PM

Session 4, 3:00-4:15 PM

4-A (History)

Canadian Culture in the "American Century," II

Chair and Discussant: Jeffrey Brison, Queen's University

Bronwyn Jaques, Queen's University
CBC's *The Forest Rangers*: Shaping Constructions of Canadian Wilderness and Identity at Home and Abroad, 1963-65

Lauren Jaques, Queen's University
Hudson's Bay Barbie: Brand Nationalism, Canadian National Identity, and Present-Day Imperialism in Consumer Goods

Emma Wyse, Queen's University

“The Perth County Conspiracy ... Does Not Exist’: An Examination of the Fleeting and Forgotten Hippie Counter-Culture in Stratford, Ontario”

4-B (Politics and Policy)

Comparative Perspectives

Chair/Discussant: Charles Doran, Johns Hopkins SAIS

Nick Baxter-Moore, Brock University

Munroe Eagles, State University of New York at Buffalo (*et al.*)

Explaining Canada-US Differences in Attitudes Toward the Role of Government: A Test of S.M. Lipset’s “Continental Divide”

Dylan S. McLean, University of West Georgia

A Distinction without a Difference? Canadian *versus* American Media Coverage of Gun Control and Mass Shootings

Michael MacLeod, St. Mary’s University

Corporate Social Responsibility in North America: Assessing Canadian versus American Expectations of Business Behaviour

4-C (Études québécoises/Quebec Studies)

Linguistic Identity/L’Identité linguistique

Genevieve Oliveira, State University of New York at Buffalo

La légende urbaine et le conte contemporain

Daniel Troup, Queen's University

Jacob Robbins-Kanter, Queen's University

The Contours of Solidarity: Language, Geography, and Student Politics

Yulia Bosworth, Binghamton University

The Bad French of Justin Trudeau: The Role of Linguistic Judgment in Defining Identity and Belonging

4-D (The North and Arctic Indigenous Peoples; Film)

Arctic Imaginaries and Indigenous Representation – In Film, Language, and Media

Chair/Discussant: Kenn Harper, Independent Scholar

Rita Ross, University of California, Berkeley

Northern Imaginaries and Literary Tourism

Kenn Harper, Independent Scholar

“The Way of the Eskimo”: The Silent Films of Nancy Columbia

Kenn Harper, Independent Scholar

Inuktitut Syllabic Orthography – Its Development and Spread

Barry Zellen, State University of New York at Buffalo

The Evolution and Empowerment of Canadian Indigenous and Northern Media

4-E (Littérature et art—français)

Le Récit et la forme/Narrative and Form

Steven Urquhart, University of Lethbridge

Splendeurs et misères de l’homme occidental (2015) de Pierre Gobeil : la vérité interdite”

Antoinette Williams-Tutt, City University of New York

Writing Women, Writing French: Être femme francophone en Amérique du Nord

Yvon Le Bras, Brigham Young University

De la lettre à la fiction narrative: la genèse de *Cet été qui chantait* de Gabrielle Roy

4-F (Geography, Energy, and the Environment)

Transboundary Environmental Governance

Stephen Bird, Clarkson University

Martin Heintzelman, Clarkson University

Canada-U.S. Transboundary Energy Governance

Andrea Olive, University of Toronto, Mississauga

Lessons Learned and New Applications for Canada-US Environmental Governance

Luc Julliet, University of Ottawa

Environmental Assessment and the Production of Social Licence for Resource Development

4-G (History)

Aspects of Digital History

Kristina Llewellyn, Renison College, University of Waterloo
Digital Oral History for Reconciliation: The Nova Scotia Home for Colored Children
History Education Initiative (DOHR)

Alexandre Turgeon, Bridgewater State University
“It’s only a tweet!” Canadian Historians and Social Media

4-H **Thomas O. Enders Symposium on the State of the Canada-US Relationship**
Organized by David Biette, Council of State Governments, on behalf of
The Thomas O. and Gaetana Enders Endowment Fund

Where We Are in 2017 and Where Are We Going in Bilateral Relations? (title not final)

Moderator: TBD

Jim Dickmeyer, almost-former-State Department and Wilson Center

Sarah Goldfeder, Earncliffe Strategy, Ottawa

Pierre Martin, Université de Montréal

Plenary Sessions II, 4:15-5:30 PM

II-A The Story of Us. What story? What us?

Présentateur/Presenter: Jocelyn Létourneau, Université de Laval

Commentateur/Commentator: Sam Fisher, University of Alabama

II-B Hockey: Canada's Game in Sin City

Panelists: Brian Kennedy, Pasadena City College

Andrew Holman, Bridgewater State University

Plenary Session III, 5:30-6:45 PM

Members of the Circus and its Others research group will discuss 1-2 circus productions viewed in Las Vegas through the lens of difference and “otherness” and engage in a Q&A with the Las Vegas-based circus company Cirque Mechanics.

Chair and organizer: Karen Fricker, Brock University

Participants: Charles Batson, Union College (NY)

L. Patrick Leroux, French and English, Concordia University

David Fancy, Dramatic Arts, Brock University

Michael Eigtved, Arts and Cultural Studies, University of Copenhagen

Hayley Malouin, independent scholar

Friday, October 20

Session 5, 9:00-10:15 AM

5-A (History)

Symbols of 19th-century Nationalism: French-Canadians, Americans, and the Maple Leaf

Chair: Rebecca Mancuso, Bowling Green State University

Mark Richard, State University of New York at Plattsburgh
Louis Riel and French Canadians in the United States

Thomas Murphy, SJ, Seattle University
Thoreau, the Québécois and the Famine Irish: Encounters with the Others in
Massachusetts and Lower Canada, 1845-1850

Ross Fox, Royal Ontario Museum
The Maple Leaf: A Symbol of Peace Born of Strife

5-B (Gender Studies)

Resource Development and Gender: Impacts on and Responses by Women

Chair: Kalowatie Deonandan, University of Saskatchewan

Kalowatie Deonandan, University of Saskatchewan
Leadership in Social Movements against Large Scale Mining

Rebecca Tatham, University of Saskatchewan
Gender and Leadership in Anti-Mining Struggles against Large Scale Mining

Jacqueline Schoenfeld, University of Saskatchewan
Gendering Analyses of Social License to Operate in Saskatchewan's Nuclear Sector

5-C (Media, Music, Performance and Popular Culture)

Popular Music and Canadian Identities

Antoinette Williams-Tutt, The City University of New York Graduate Center
Translating Alterity and Solidarity in French-Algonquin Rap

Nick Baxter-Moore, Communication, Popular Culture & Film, Brock University
Northern Lights – Southern Cross: The Band and Canadian Identity

5-D (Études québécoises/Quebec Studies)

Cultural Challenges/Défis culturels

Michelle Thompson, Carleton University
A Different Kind of Quiet Revolution: Franco-Ontarians and the Use of Information Technologies as Strategies of Resistance

Alexandre Turgeon, University of Ottawa
“When Will We Get Her ‘Désormais’ (‘From Now On’)?” A Few Thoughts about the Rhetorical and Strategic Functions of Paul Sauvé’s “From Now On...” in Québec and in Canada, from the 1960s to the Present Day

Martin Poëti, Université de Montréal
Québec’s Church and State Relations: Past, Present, and Future Prospects

5-E (Littérature et art—français)

The Development of Agency and Spirituality in Québec’s Fictive Women/Le pouvoir et la spiritualité chez les femmes fictives québécoises

Lena Taub-Robles, California State University, Bakersfield
Memory, Trauma, and the Supernatural: Confronting the Past through the Female Body in Marie-Célie Agnant’s *Un Alligator nommé Rosa*

Cynthia A. Jones, State University of New York at Fredonia
I Love the Devil: Forbidden Love in *les contes québécois*

Aubrey D. Jones, Weber State University
Forbidden Love and the Supernatural Woman in the work of Anne Hébert

5-F (Film Studies)

Canadian Cinema in an International Context

Jessica Whitehead, York University
Fostering Film in Canada: The production of Canada’s First Hollywood Epic *Captains of the Clouds*

Andrea Braithwaite, University of Ontario Institute of Technology

Bon Cop, Bad Cop, Buddy Cop: The Genre Film as Cultural Commentary

Peter Lester, Brock University

Shared Accommodation: *Room*, International Co-productions and Canadian National Cinema

5-G (History; The North and Arctic Indigenous Peoples)

On the Edges—Frontiers and Borderlands

Chair/Discussant: Pierre Atlas, Marian University

Christopher Petrakos, University of Toronto, Mississauga

The Church Mission Society and the Development of the Canadian North: Early Anglican Experiences in the Canadian Yukon

Patrick Callaway, University of Maine

Agriculture, Dependency, and the Enduring Tie: The International Wheat Economy in the Northeastern Borderlands, 1784-1814

5-H (International Relations)

Great Power Dynamics and the Implications for Canada: Trade, Security, and Investment

Moderator: Early Fry, Brigham Young University

Panelists: Charles Doran, Johns Hopkins SAIS

David Haglund, Queen's University

Patrick James, University of Southern California

Break, 10:15-10:45 AM

Session 6, 10:45 AM-12:00 PM

6-A (History)

Making 'Good' Canadians: Institutionalizing Canada

Chair and Discussant: Bronwyn Jaques, Queen's University

Andrew Sopko, Queen's University

"A Horse So Dead It Crawled with Maggots...": Canada's Failed Civil Defence Program and the Formation of Civic Citizenship in Ottawa, 1948-1962

Katie-Marie McNeill, Queen's University
Fox in the Henhouse: The Penitentiary Service's Establishment of Vocational Training Programs in Kingston Area Prisons, 1950-1965

6-B (Gender Studies)

Difference and Diversity in Canada

Steven Barrow, Queen's University
From Discarded Jigsaw Pieces to a Mismatched Mosaic: Queer Youth Homelessness in Canada and the United States

Robert Marshall Wells, Pacific Lutheran University
A World of Difference: A Comparative Study of How Diversity is Defined and Valued in Canada and the U.S.

6-C (International Relations; The North and Arctic Indigenous Peoples)

Canada and the World

Jean-Christophe Boucher, MacEwan University
Transnational Media Framing: The F35 in World News

Carolyn James, Pepperdine University
Canada-US Sovereignty in the Arctic Archipelago Waters

Leah Sarson, Dartmouth College
Who's in Charge? Autonomous Governance Arrangements and Indigenous International Relations in the Arctic

6-D (North American Studies)

Challenges to NAFTA

Chair: Jeffrey Ayres, St. Michael's College

Joseph A. McKinney, Baylor University
What Would a New and Improved NAFTA Involve?

Laura Macdonald, Carleton University
"Toward a Solidarity of the Weak?": Canada and Mexico face the Trump Challenge

Steven Globerman, Western Washington University
Christopher Sands, Johns Hopkins University SAIS

Naftapocalypse Now: Possible Scenarios for Trade Without NAFTA and their Implications for Canada

6-E (Politics and Policy; International Relations)

International Politics and Policy

Chair/Discussant: Ted Jelen, University of Nevada at Las Vegas

David J. Plazek (Johnson State College)

Realist or Liberal: Canadian Foreign Policy in the 1990s

Robert W. Smith, (Savannah State University)

The Trump “Vision” of Canada: Implications and Observations

Morna McEachern, University of Washington

Ross E. Burkhardt, Boise State University

Columbia River Treaty Modernization: Report from two field courses, 2015 & 2018

6-F (Littérature et art—français)

An “Un-Canadian” Experience? Narrative and Identity Formation in the Works of Wajdi Mouawad/Une expérience “non canadienne?” Le récit et la formation identitaire dans les oeuvres de Wajdi Mouawad

Anna Bernard-Hoverstad, University of North Carolina at Chapel Hill

Duplicious Identity: *Incendies* and the Duality of Personhood

Nick Strole, University of Illinois at Urbana-Champaign

Migrating Narratives and Narratives of Migration: Myth, Retelling, and Community in Wajdi Mouawad’s *Le Sang des promesses*

Angela Ritter, University of North Carolina at Chapel Hill

Soeurs – Caught Between Two Worlds

6-G (Geography, Energy, and the Environment)

Mobilities

David B. Yerger, Indiana University of Pennsylvania

Ellen H. Yerger, Indiana University of Pennsylvania

Threats from the Southern Border: Assessing Risks of Invasive Plant Species

Transmission from the United States

Alex Pickering, Queen's University
Metropolitan Modernity – Toronto's Post-War Expressway Development

Lawrence D. Taylor, El Colegio de la Frontera Norte
Monorails as a Transit Option for Canadian Cities: Past Experiences and Future Prospects

ACSUS Awards Luncheon, 12:00-1:30 PM

Donner Medal Presentation

Awarded to Myrna Delson-Karan

Presenter: Patrick James, former ACSUS President, University of Southern California
To be accepted by Dr. David Karan and Dr. Deborah Aber

Keynote Speaker: Chad Gaffield, University of Ottawa
Scripting Identities: Counting Canadians

Session 7, 1:30-2:45 PM

7-A (History)

English-Canadian Nationalism in the Sixties and Seventies

Chair: Brian Payne, Bridgewater State University

Diane Scarlett, Queen's University

Doing Business with the Elephant and Mouse: Economic Nationalism and Anticipatory Change

Jennifer Levin Bonder, University of Toronto

Protectionism and Nationalism: Lessons from the Economic Institutions of the 1960s and 1970s

Jennifer E. Lucas, Queen's University

Developments in National Consciousness: The Canadianization Movement, 1960-1980

7-B (Politics and Policy)

Institutions

Chair/Discussant: Dylan S. McLean, University of West Georgia

James W. Endersby (University of Missouri)

Voter Turnout in Canadian Federal Elections: Political Information and the Costs of Voting

Scott Piroth, Bowling Green State University

The use of French and English during Question Period in the 41st and 42nd parliaments (2011-present)

Neal Carter, Brigham Young University Idaho)

Travis Thompson, Brigham Young University Idaho

How Canada Has Changed: Trends in Speeches from the Throne

Cindy Ostberg, Pacific University

Matthew E. Wetstein, Delta College

The Enduring Significance of Ideology in Canadian Supreme Court Appointments and Patterns of Judicial Behavior

7-C (Economics and Business; North America)

Cross-Border Economic Policies

Geoffrey Hale, University of Lethbridge

Cross-Border Fiscal Competition

Matt Wilder, University of Toronto

Policy Regimes and Niche Advantage in the Varieties of Capitalism: Theoretical Synthesis and Case Studies

Discussant: Irene Bloemraad, University of California, Berkeley

7-D (Literature and Arts—English)

The Worlds of Alice Munro and Carol Shields

Chair/Discussant: Robert Thacker, St. Lawrence University

Carol Beran, Saint Mary's College of California

Unexpected Selfies: Imaginaries of the Author in Alice Munro's "White Dump"

Nora Foster Stovel, University of Alberta

Carol Shields's Poetry: Metaphor and Miracle

Charlotte Templin, University of Indianapolis

Carol Shields's Comedy: In the Western Tradition (and Identifiably Canadian?)

7-E (Littérature et art—français)

Le cycle littéraire dans les littératures acadienne et québécoise/The Literary Cycle in Acadian and Quebec Literature

Benoit Doyon-Gosselin, Université de Moncton

Le cycle délicat: Formes du narrateur et narrateur formel dans les romans de France Daigle

Raoul Boudreau, Université de Moncton

La représentation de la collectivité dans les cycles romanesques de France Daigle: de l'absence à la défense du vernaculaire

Serge Bergeron, Cégep de Sainte-Foy

Les cycles de Michel Tremblay: de petits engrenages dans une grande roue autoréférentielle

Mathieu Lanteigne, Université de Moncton

Autobiographie, dialogues et cycle: le cas de Radi/Radegonde

7-F (Études québécoises/Quebec Studies)

Quebec Perspectives/ Perspectives québécoises

Ted Jelen, University of Nevada at Las Vegas

Church-State Attitudes in France and Quebec

Charles Deshaies, University of Maine

The Search for the Great French Hope; The CCF in Quebec

Sam Fisher, University of South Alabama

Kevin Christiano, University of Notre Dame

Religion, Québec, and Elections

Break, 2:45-3:00 PM

Session 8, 3:00-4:15 PM

8-A (History)

Canada in the World: Aspects of Foreign Relations

Chair: Stephanie Bangarth, King's College

Nick Grover, Queen's University
Foreign Relations, Development, and Imperialism from Below: CUSO and AFME in the
Decolonizing Third World

Gabriela Castillo Raga, Queen's University
Rebelling for Peace: SUPA, TADP and the non-violent revolutionary approach to achieve
social change in Canada

Joseph Bongiorno, St. John's University
The Canadian Legacy in Connecticut

8-B (First Nations)

Legacy and Pathways

Brian Budd, University of Guelph
Colonial Continuity or a Pathway Toward Self-Determination

Michael O'Shea, University of Pennsylvania
Students of the Jay Treaty: Indigenous Canadians in U.S. Higher Education

8-C (Borders and Domestic Security)

Borders and Public Policy

Laurence Armand French, Western New Mexico University
Magdaleno Manzanarez, Western New Mexico University
A Tale of Two Borders: New Dimensions Regarding U.S.A. Borders

Patrick Schaefer, University of Texas at El Paso
Mayra Maldonado, University of Texas at El Paso
A Regulatory Framework and Market Conditions in the Paso del Norte Energy Sector

Yale Belanger, University of Lethbridge
Indigenous Water Rights Reconsidered within the Context of Transboundary Water
Management: A View from Alberta and Montana

8-D (The North and Arctic Indigenous Peoples)

From Social Crisis to Social Mobilization: Innovations and Traditions in Indigenous Health
Practices

Chair/Discussant: Mark K. Watson, Concordia University

Morna McEachern, University of Washington
Truer to Northern Pregnant Teens: Stories toward Culturally Safe Childbearing Practices in Inuit Nunangat

Anne-Marie Turcotte, Concordia University
Anxiety and the Built Environment: Reflections on the housing situation in Nunavik, Northern Quebec

Klisala Harrison, University of Helsinki
Pirkko Moisala, University of Helsinki
Sámi Music for Suicide Prevention in Arctic Europe

Mark K. Watson, Concordia University
Mobilizing 'Nipivut' (our voice): Using Radio as a Tool for Community-Driven Change and Development amongst Inuit in Montreal

8-E (Politics and Policy)

Public Policy

Chair/Discussant: Scott Piroth, Bowling Green State University

Erin Troy, University of Toronto
Encounters with Canadianness: Knowing Ourselves Through Critical Policy Analysis

Herman Bakvis, University of Victoria
Federalism and Universal Health Care in Canada, 1966-2017: A Case Study in Policy Drift and Policy Refraction

Eric Zeemering, Northern Illinois University
The Global Relevance of Canadian Public Administration: A Bibliographic Analysis

Andre Turcotte, Carleton University
In Search of a Political Business Cycle in Canada; 1867-2017

8-F (Littérature et art—français)

Le cycle littéraire dans la littérature québécoise: le cas de Germaine Guèvremont/ The literary cycle in Quebec literature: the case of Germaine Guèvremont

Rosemarie Fournier-Guillemette, Université de Moncton
Le radiroman *Le Survenant*, chronique ethnographique entre satire et nostalgie

David Décarie, Université de Moncton

La temporalité problématique du radiroman *Le Survenant* de Germaine Guèvremont

Lori Saint-Martin, Université du Québec à Montréal

Enjeux de sociabilité dans le radiroman *Le Survenant* de Germaine Guèvremont

8-G (Geography, Energy, and the Environment)

Energy

Paul Ciccantell, Western Michigan University

Coal, Trout and Ski Mountains Co-existing in British Columbia: An Unusual Case for Coal, Development, and the Environment

Brendan Boyd, University of Calgary

Designing Durability: What Makes Carbon Pricing Policies Stick?

Erick Lachappelle, Université de Montréal

Climate Change Beliefs and Policy Support in Comparative Perspective: Exploring the Significance of Partisanship, Values, Weather, and Political-Economic Context in Canada and the United States

Andrea Olive, University of Toronto Mississauga

Fracking Endangered Species Habitat: Saskatchewan and North Dakota's Oil Economy and its Environmental Impacts

8-H (Littérature et art—français; Film)

Films Based upon the Writings of Louise Dupré

Presented by/Présenté par Jean-Pierre Masse, Aix-Marseille Université

Discussion modérée par Miléna Santoro -- Discussion moderated by Miléna Santoro

Plenary Session IV, 4:15-5:30 PM

Louise Dupré: Poésie et Traduction -- Poetry and Translation

Lecture de poèmes et traductions par Louise Dupré avec Karen McPherson -- Reading of poems and translations by Louise Dupré with Karen McPherson

Discussion modérée par Miléna Santoro -- Discussion moderated by Miléna Santoro

Saturday, October 21

Plenary Breakfast and ACSUS Biennial Business Meeting, 8:00-9:00 AM (all are welcome)

Session 9, 9:00-10:15 AM

9-A (History; Borders and National Security)

Canada in American Discourse; America in Canadian Discourse

Chair: Mark Richard, State University of New York at Plattsburgh

Stephen T. Moore, Central Washington University
A Neighbor Worth Defending? Canada in the U.S. Isolationist-Interventionist Debate, 1939-1941

Pierre Atlas, Marian University
Of Lawless Frontiers and Peaceable Kingdoms: Exploring the Relationship between History, Myth, and Gun Culture in the North American West

9-B (Gender Studies; First Nations)

Ongoing Gender Challenges in Canada

Judith A. McDonald, Lehigh University
Do Women Choose to Earn Less? New Starting-Salary Data for 77,412 Recent Graduates from All Universities in Ontario, Canada

Pamela Palmater, Ryerson University
Gender Inequality and the Indian Act under a Feminist Prime Minister

9-C (Media, Music, Performance, and Popular Culture)

Media, Politics, and Canadian Identity

Chair: Nick Baxter-Moore, Brock University

Eric Weeks, Bridgewater State University
The Canadian Draught: Beer Marketing and the Canadian Identity

Craig Hilimoniuk, Brock University/University at Buffalo
The Political Marketplace: Communicating Brand Politics in Canada

Ibrahim Berrada, Brock University/University at Buffalo
Protecting and Promoting Digitalized Media Content in Canada

Charissa Hurt, University of Oregon
Opening the Curtain to Collaboration

9-D (Literature and Arts—English)

Contemporary Fiction

Robert Lecker, McGill University
Music in Michael Ondaatje's *Divisadero*

Robyn Morris, University of Wollongong
Making Trauma Matter: The Role of Memoir and Fiction in Promoting a Reflective and Sustainable Human Rights Culture in Canada and Australia

Nora Foster Stovel, University of Alberta
“All People that on Earth Do Dwell”: Advocating Equality and Empathy in the Essays of Margaret Laurence

9-E (International Relations)

Roundtable on David Haglund’s book, *Ethnic Diasporas and the Canada-United States Security Community*

Chair: Patrick James, University of Southern California
Andrea Charron, University of Manitoba
Greg Donaghy, Global Affairs Canada
Stéphane Roussel, École nationale d'administration publique
Christopher Sands, Johns Hopkins School of Advanced International Studies
Respondent: David Haglund, Queen’s University

9-F (Littérature et art—français)

Spécificités, succès locaux et stratégies de soft power de la télévision au Canada et au Québec / Specificities, local successes and soft power strategies of television in Canada and Quebec

Pierre Barrette, Université du Québec à Montréal
De format international à produit local par la médiation du Star system: le cas de l’émission *Le Banquier (Deal or No Deal)*

Audrey Bélanger, Université du Québec à Montréal
Comprendre la télévision québécoise par ses remakes: une étude de cas, *Les beaux malaises*

Mélissa Thériault, Université du Québec à Trois-Rivières

Série Noire: autopsie d'une mutation génétique

Chair/Discussant: Stéfany Boisvert, McGill University

9-G (Film Studies; History)

Canadian Film History: Re-Evaluating the Historical Record

David Christopher, University of Victoria
Anarchist Impulses in the films of the TNW

Wendy Donnan, York University
Take One: A Canadian Magazine of the Movies: Developing a National Film Identity and an Academic Community

Anthony Kinik, Brock University
Expanded Cinema, Expanded Nation: Multimedia and Economic Nationalism at Expo 67

Break, 10:150-10:45 AM

Session 10, 10:45 AM-12:00 PM

10-A (History)

Schooling and Scholars Across the Border

Chair/Discussant: Neil Forkey, St. Lawrence University

Elisa Sance, University of Maine, Orono
Bilingual teachers needed! The Madawaska Training School and the Madawaska French, 1878-1898

Andrew Holman, Bridgewater State University
Samuel Bower Sinclair and the American Origins of Canadian Progressive Education

10-B North American Studies

Canada and North American Identity

Chair: Christopher Sands, Johns Hopkins University (SAIS)

Jeffrey Ayres, St. Michael's College
The Construction and Deconstruction of North America

Antoinette Williams-Tutt, City University of New York
Are We There Yet? A Comparative Study of National Identity and Development in
Canada and the US

Soren I. Fanning, Robert Morris University
The "E" Word: Contextualizing "Empire" in Modern North American Studies

10-C (The North and Arctic Indigenous Peoples; International Relations)

Roundtable: Strengthening Canada-U.S. Relations via the Model Arctic Council

Moderator: Leah Sarson, Dartmouth College

Val Muzik, McMaster University
Brandon Ray, University of Washington
Glenn Gambrell, University of Alaska

10-E (Politics and Policy)

Round Table: Canada and Donald Trump

Moderator: Howard Cody, University of Maine

Charles Doran, Johns Hopkins SAIS
Earl Fry, Brigham Young University
Michael Hawes, Fulbright Canada
Chris Kirkey, Plattsburgh State University

10-F (Littérature et art—français)

Televisual Specificities, Popular Programs and Soft Power Strategies in Canada and
Quebec/ Spécificités télévisuelles, programmes populaires et stratégies d'énergie douce
au Canada et au Québec

Chair/Discussant: Stéfany Boisvert, McGill University

Bachir Sirois-Moumni, Université du Québec à Montréal
"Drogba: King or Diva?" Negotiating Global Soccer Sport Stars in Quebec's Sport
Television Landscape"

Stéfany Boisvert, McGill University
From the Slag Heaps of Bellevue to the Snowy Landscapes of Algonquin Bay: A Textual
Analysis of *Bellevue* and *Cardinal* as Canadian "Landmark" TV Dramas

Anouk Bélanger, Université du Québec à Montréal
The Changing Politics of Television Production in Canada and Quebec

10-G (Études québécoises/Quebec Studies)

Les Images populaire de Québec/Popular Images of Quebec

Olivia Choplin, Elon University
The Stories We Tell: Haiti-Quebec Connections in an Intermediate French Course

Miléna Santoro, Georgetown University
La vie adolescente est politique, or, How Young Film Protagonists Can Help Us Teach Quebec's Cultural Specificity

Holly Collins, Baylor University
Quebec's Américanité: Interculturality through Literature

ACSUS Executive Council Meeting, 12:00-4:00 PM

(all members of the Executive Committee – including those whose term ends in 2017 – should plan to attend)